

# The Institute for Learning in Retirement of Oak Hammock Bulletin

ROAD SCHOLAR  
Institute Network



Winter 2018

The Institute for Learning in Retirement is dedicated to the enjoyment and continued learning of its members. The courses in this Bulletin are the work of volunteer members who organize and facilitate the courses, discussion groups, special events, and field trips as well as social activities involving the ILR. The presenters are also volunteers from the University of Florida, Santa Fe College as well as the Gainesville community. Visit our website at [www.ilratoakhammock.org](http://www.ilratoakhammock.org) or email Sara Lynn McCrea at [smccrea@oakhammock.org](mailto:smccrea@oakhammock.org) for more information.

## Winter Courses



### The Jewish Life: A Short Introduction to an Old Civilization

Wednesdays, January 10 through

February 14

10:00 a.m.

Oak Hammock Commons

Oak Room

Cost: \$10.00

Facilitator: Barbara Herbstman

A series of lectures will examine different aspects of the civilization developed by Jews. Lecturers will discuss the essentials of Judaism as a religious tradition and explore topics such as the culture, politics, and social patterns of Jewish life.

Jan. 10 Jewish Life 101: Dr. Ken Wald

This overview will describe Jewish civilization, discussing the formation of the Jewish people, their dispersion across the globe, some of the major themes in their history, and the Jewish community in the contemporary United States. The goal is to provide background that will help participants better understand subsequent lectures.

Jan. 17 Judaism: Rabbi David Kaiman

A review of theological and religious development in Judaism. As a religious ideology Judaism has had great impact but what exactly is Jewish 'religion'? We will examine the early roots of Jewish religious thinking and how that has impacted the development of modern Judaism.

Jan. 24 Jewish Women: Dr. Barbara Oberlander

In this talk, you will meet Ruth Gruber, a pioneer photojournalist and humanitarian who lived an amazing life. The daughter of Russian immigrants, she spent seven decades chronicling many of the major events of the 20th century in Europe and the

Middle East, and, in the process, became a tireless advocate for Jewish refugees and human rights.

Jan. 31 Jewish Literature: Dr. Andrew Gordon

This talk will trace the development of Jewish-American literature as it began to emerge in the late nineteenth and blossomed in the twentieth century. We will look at the literature of assimilation to America by first-generation writers such as Abraham Cahan, Anzia Yezierska, and Henry Roth, who struggle to balance the old world and the new, their Jewish identities with their emerging American ones. Next we survey some of the literature of second generation writers, more confident of their American identities, such as Saul Bellow, Philip Roth, Bernard Malamud, Grace Paley, and Cynthia Ozick. Finally, we consider the next wave in the twenty-first century, when the cycle repeats itself with the arrival of new Jewish immigrants, such as Gary Shteyngart.

Feb. 7 Jewish Politics: Dr. Ken Wald

Jews were once associated with the political left but that pattern has diminished over the years. The sole exception is the United States where Jews constitute one of the most strongly Democratic groups in the electorate. This talk examines the forces that contribute to Jewish liberalism today.

Feb. 14 Jewish Food: Dr. Richard Scher

The presentation will address several questions about the significance of food in Jewish culture: What is Jewish food? What are the characteristics of Jewish food? Why is food essential to the search for Jewish identity in the US and elsewhere? Does food have special meanings in Jewish culture that help shape Jewish understanding of the world in which Jews live?

# Winter Courses



## University of Florida's Engagement with International Development

Mondays, January 8 through February 12

10:00 a.m.

Oak Hammock Commons      Oak Room

Cost: \$10.00

Facilitators: Doug Merrey, Henri Logan, Sandra Russo

This course is being presented in collaboration with the University of Florida Office for Global Research Engagement. The presentations will highlight examples of how the University of Florida is contributing to international understanding as well as development aimed at achieving the Sustainable Development Goals (SDGs).

January 8    The Importance of Using Animal-Source Foods to Diversify the Diets of the Poor in the Developing World  
Dr. Gbola Adesogun, UF Professor of Animal Nutrition

This talk will describe the rationale for using animal-source foods to improve maternal and infant diets and the incomes and livelihoods of the vulnerable. It will also describe how the UF-IFAS Feed the Future Innovation Lab for Livestock Systems is working to increase the productivity, affordability, preservation, safety and consumption of animal-source foods in eight countries in Africa and Asia

January 15    Comedy and Tragedy, but Mostly Comedy: A presentation on the realities of conducting development work in Honduras  
Dr. Rebecca Williams, Research Scientist with the UF Office of Global Research Engagement and the Department of Animal Science.

Dr. Williams will talk about some of her more humorous stories of the shenanigans, gaffes, and humility-inducing blunders that are part and parcel of on-the-ground international development work, with her observations on the importance of grassroots level community development in the lives of the Honduran people.

January 22    Will Our Grandchildren be Eating Bread? Increasing Wheat Yields in the Context of Climate Change  
Dr. Mohammed Ali Barbar, Asst. Professor, UF Agronomy Department

This will be difficult to achieve with current breeding techniques. This presentation will explain how cutting edge genetic modification techniques are being used to increase

wheat yields more quickly, which will offer a pathway to double wheat yields in the next few decades.

January 29    Fulbright Program: Panel Discussion  
Four Fulbright Program Panelists will talk about their field experiences as Fulbright Scholars. Dr. Claire Anumba will briefly describe the Fulbright Program, introduce the panelists and facilitate the discussion.

Dr. Claire Anumba, Special Projects Coordinator at UF International Center's Office for Global Research Engagement

Dr. Gregory Kiker, UF Associate Professor  
Dr. Edmund Kellerman, Master Lecturer, UF College of Liberal Arts & Sciences.

Dr. Anna Callouri Holcombe, Past Director of School of Art & Art History, UF

Dr. Charles Guy, Prof. of Plant Physiology & Biochemistry, Environmental Horticulture, UF.

February 5    Politics and Underdevelopment in the Bottom Tier: The State of the West African Sahel  
Dr. Leonardo Villalon, Dean of the International Center & Professor of African Politics at UF

This talk will examine the political context of Sahelian underdevelopment, with a focus on the six primarily Muslim former French colonies that comprise the core of the region: Senegal, Mauritania, Mali, Burkina Faso, Niger and Chad.

February 12    Feeding the World in the Past and Future: the Evolution and Current Challenges of the International Agricultural Research System

Dr. Douglas Merrey, a Global Fellow at the Robert B. Daugherty Water and Food Institute at the University of Nebraska, and an active consultant on international water management.

This presentation will explain the evolution, successes and current challenges of the CGIAR and the roles of US universities like UF.



## Roundtable Discussion in the Algonquin Genre

Thursdays, January 11 through February 22

10:00 a.m.

Oak Hammock Commons      Multipurpose Room

Cost: \$10.00

**Class Limit: 25**

Moderators: Jim Sullivan, Dick Suttor

This is a forum for discussion of topics of mutual interest. Participants are encouraged to bring their interests, opinions, and expertise to the table and engage in spirited, though respectful debate. Topics will be determined jointly by participants.

# Winter Courses



## The Sidney Ives Class on Understanding and Enjoying Opera

Tuesdays, January 9 through February 27

1:00 p.m.

Oak Hammock Commons Acorn Room

Cost: \$10.00

Facilitators: Forrest Crawford, Coni Gesualdi, Ray Jones, David Hickey

### NEGLECTED JEWELS IN THE ILR COLLECTION

Since 2002 when Sidney Ives began the first ILR Opera class in his living room, operas on CD, VHS and other formats have been purchased and/or donated to the ILR opera collection. Through the years, the formats have been updated and the variety has been expanded to include over 150 operas written from the 17<sup>th</sup> to the 21<sup>st</sup> centuries, sung in Russian, Italian, French, English, German, Polish, Danish and Finnish. This term we want to share some of the jewels in this collection. Beginning with the very first REAL opera from the 17<sup>th</sup> century, we have chosen one delightful opera from each of the three following centuries.

January 9 & 16 17<sup>th</sup> Century: L'Orfeo by Claudio Monteverdi (1609).  
Facilitator: Ray Jones

Jordi Savall conducts a beautiful period production of this early opera staged at Barcelona's Gran Teatre del Liceu in 2002. The stage setting reflects the sublime art and imagery found in Mantua's Palazzo Duale. Though based on an ancient Greek myth, the story has the capacity to touch the very depths of our sensibility.

January 23 & 30 18<sup>th</sup> Century: Hercules by Georg Frederick Handel (1744)  
Facilitator: Coni Gesualdi

This opera is actually a musical drama and is often sung as an oratorio. Not normally staged, this production makes one wonder why not! Under the baton of Baroque specialist William Christie conducting Les Arts Florissants, and the vocal and acting abilities of Joyce DiDonato, William Shimell and others, the ancient Greek story of power and jealousy comes to life.

February 6 & 13 19<sup>th</sup> Century: Faust by Charles-Francois Gounod (1859)  
Facilitator: Forrest Crawford

Loosely based on the Goethe poem of the ageing philosopher who sells his soul to the devil, the opera was the work that opened the original Metropolitan Opera House in 1883 and for many years was its most performed opera. Today's

version is set in the early 20<sup>th</sup> century and highlights parallels between the Faust legend and the world after the atom bomb. Our 2011 Metropolitan Opera production stars Jonas Kaufmann, Rene Pape and Marina Poplavskaya.

February 20 & 27 20<sup>th</sup> Century: Arabella by Richard Strauss (1933).

Facilitator: David Hickey.

A lyric comedy in three acts, this last Strauss collaboration with Hugo von Hoffmannsthal was written under the rise of Nazism, when Strauss was denounced by Goebbels as a 'decadent neurotic'. The delightful Kiri Te Kanawa stars in this 1994 Metropolitan Opera production.



## Eighth Annual ILR Student Research on Aging Exposition

February 21 and March 16

Oak Hammock Commons Oak Room

Free for ILR members.

Facilitator: Ron Bern

Wednesday, February 21 4:30-6:00 p.m.

Advance registration required

Wednesday evening the ILR Board will host a wine and cheese reception in the Oak Room for ILR members to meet students who have entered the ILR Levitt Award competition for research on aging. The students will each have a poster summarizing their research, and will engage informally with members regarding their research and the results they have achieved.

Immediately following this reception judges will meet separately to select five students as finalists for the 2018 Levitt prizes. The finalists will make oral presentations describing their work on Friday, March 16.

Friday, March 16  
10:00 a.m. Oak Room

Registration NOT required

A member of the team of judges will first explain the guidelines for choosing these finalist presentations. Then the finalists will have 10 minutes for a PowerPoint presentation describing their work (designed for clear understanding by a lay audience) followed by 5 minutes each of questions from the audience.

Following the presentations the judges, in a separate meeting, will decide the winners of the 2018 ILR Levitt Award prizes, which will be awarded at a private gathering later in the spring. The winners will be announced in an ILR NewsFlash the day following the presentations and will be posted on the ILR website.

The Institute  
for Learning  
in Retirement

Visit our website: [ilratoakhammock.org](http://ilratoakhammock.org)

# Winter Courses

## Understanding the Social and Ecological Effects of Amazon Dams: UF Water Institute Graduate Fellows Lecture Series at Oak Hammock

Thursdays, January 11 through February 15  
10:00 a.m.

Oak Hammock Commons

Oak Room

Cost: \$10.00

UF Coordinator: David Kaplan

Facilitators: Henrietta Logan, Susan Wiltshire

The Amazon River basin is the world's largest watershed, an important resource for the world, providing more than \$30 billion a year in critical ecosystem services world-wide. Until now, however, it has been a relatively minor source of hydropower electricity. That will change with construction of more than 30 large hydroelectric dams and 170 small dams that is currently underway. This extensive system of dams is intended to provide increased energy security, economic growth, improved living standards, and industrialization. Critically, the cumulative and long-term effects of dams on rivers, forests, and social systems are largely understudied and undervalued. Uncertainty about the social-ecological effects of dam construction is due in large part to a piece-meal approach to impact analysis, which fails to integrate knowledge and data from the full range of relevant interests, disciplines and sources.

This seminar series highlights the research work of the University of Florida Water Institute "Amazon Dams" Graduate Fellows program, which aims to meet the urgent need for coordinated research. Presentations will summarize the current state of knowledge about Amazon dam development in a broad range of disciplines—from hydrology to anthropology, including the impacts on indigenous peoples—with an overall aim of integrating scientific and societal knowledge to improve planning and decision-making.

January 11 Overview: Hydrologic Transformation in the Amazon Basin: Reconciling Economy, Society and the Environment in the World's Largest Watershed

Dr. David Kaplan, Assistant Professor, Environmental Engineering Services; UF Water Institute Faculty Fellow 2017-2020

January 18 Connecting Amazonian Climate, Hydrology, and Sediments

Trey Crouch, Ph.D student, Environmental Engineering Sciences; 2015 UF Water Institute Graduate Fellow

January 25 The Political Ecology of Amazonian Infrastructure Development

Dr. Cynthia Simmons, Associate Professor, Department of Geography, with special focus on global environmental and social change

February 1 Measuring Large-Scale Ecological Change in the World's Most Biodiverse Ecosystem

Christine Swanson, UF Ph.D student, holding Masters Degrees in Biology and in Arts in Teaching

Jacy Hyde, UF Water Institute Graduate Fellow, with emphasis on the impacts of development of dam infrastructure

February 8 Human and Economic Drivers and Responses of Large-Scale Infrastructure Development

Roberta De Carvalho, Masters Degree in Management of Natural Resources and Local Development in the Amazon

May Lehmensiek, Masters in Environmental Engineering Science UF Water Institute Graduate Fellow, Ph.D student in Interdisciplinary Ecology

February 15 Indigenous Governance and Legal Issues

Maira Irigaray Castro, human rights and environmental lawyer with a Masters Degree in Comparative Law; UF Ph.D student, Geography

## Florida Waters: Then and Now

Wednesdays, January 10 through February 28  
1:30 p.m. (No class February 21)

Oak Hammock Commons

Oak Room

Cost: \$10.00

Facilitators: Pat Harden, Doug Merrey

January 10 History and Overview of Florida Water Management Districts

Kathryn Mennella, J.D., Retired St. Johns River Water Management District General Counsel. She will cover the historical journey of how and why Florida's five districts were created.

January 17 The Politics of Water

Henry Dean, Esq., Past Executive Director of the St. Johns River Management district & the south Florida Water Management District. Vice chair of the St. Johns county Board of County Commissioners. He will speak about the politics involved in the decisions involving district policies and the regulatory process.

January 24 Innovative Technologies for Water conservation in Agriculture & Landscaping

Kati Migliaccio, Ph.D. UF Professor, Department of Agricultural & Biological Engineering. She will talk about promising new technologies to help farmers and homeowners use less water.

January 31 The Hydrogeology of Florida:

Where does the Water Come From and Will it Keep Coming?

David Kaplan, Ph.D., UF Assistant Professor, Department of Environmental Engineering Sciences. He will speak generally about water in Florida and the health of springs and ecosystem services of oyster reefs.

February 7 Florida's Coastal Estuaries: Impacts of Sea-Level Rise

Arnoldo Valle-Levinson, Ph.D., UF Professor, Department of Civil & Coastal Engineering. He will talk about how salt water and fresh water move in and around estuaries and fjords.

February 14 Florida Springs

Casey Fitzgerald, Director, Springs Protection Initiative, St. Johns River Water Management District. He will describe the St. Johns River Water Management District's Florida Springs Initiative.

February 28 Corn to Clams Tour

Carol Lippincott, Ph.D., Research Coordinator, UF Water Institute A day-long van trip to learn about how farms & forests in the upper Suwannee River watershed influence springs and commercial aquaculture in the lower watershed. Stops at Fanning Springs and at Cedar Key to see a clam hatchery.

# Winter Courses



**Meet the King of Instruments:  
The Pipe Organ**  
Tuesdays, January 9 through  
January 23

10:00 a.m.

Oak Hammock Commons

Oak Room

**Tuesdays, January 30 through February 13**

Field Trips (buses leaving Oak Hammock at 9:30 a.m.)

Cost: \$10.00

Presenter: Dr. Laura Ellis, UF Associate Professor of  
Organ; University Organist & Carillonneur

Facilitator: Don McGlothlin

Pipe organs are complex musical instruments representing a marriage of art and technology. This class offers a unique opportunity to learn about the historical development of these instruments, which can be found in cathedrals, concert halls, synagogues, churches, academic institutions, municipal auditoria, homes of the wealthy, and even movie theatres, and their wide ranging musical repertoire spanning over 500 years.

January 9: History, Development, and Construction of the Pipe Organ: This class session will include an overview of how the organ works and a general discussion of the difference between tracker and electric action instruments (including stops, combination action, pitch classes, and categories of organ sound). In addition, we will look at some of the magnificent organ cases found around the world and discuss some prominent organ builders.

January 16: Repertoire:

This presentation will trace the development of organ music in two countries: France (mostly driven by Catholicism) and Germany (mostly driven by the Lutheran Church). In addition to discussing general repertoire, Dr. Ellis will follow one particular chant and one particular chorale through the passage of musical time.

January 23 Organ Music from English, American, and Jewish Sources

Music for organ and orchestra will also be discussed. As an introduction to the field trips, D. Ellis will explain the basic differences of the pipe organs in the University Auditorium and the First Presbyterian and Holy Trinity Churches.



January 30: Today we travel to the beautiful and historic University Auditorium on the University of Florida campus to see and hear the Andrew Anderson Memorial Pipe Organ. This magnificent five-manual instrument, dating back

to 1925, has recently been tonally renovated (99 ranks, 5340 pipes) and is one of the largest and finest pipe organs in the Southeast. Dr. Ellis is the curator of this university treasure.



February 6 & February 13: These classes will be field trips to visit two pipe organs in downtown Gainesville. First Presbyterian Church has three-manual instrument (52 ranks, 2,930 pipes) designed and built by the distinguished organ builder C.B. Fisk of Gloucester, MA. Dr. Mark Coffey, Director of Music and Organist, will facilitate our visit.



We will also be guests of Holy Trinity Episcopal Church to hear their three-manual (49 ranks) Visser-Rowland Organ. Dr. John Lowe, Jr., Director of Music and Organist, will coordinate our exposure to this excellent instrument.

Please note: Enrollment in this class will be limited to 50.

Because of the difficulty of parking at UF and the First Presbyterian and Holy Trinity Churches, bus transportation departing at 9:30 from Oak Hammock will be provided for all those taking this class.



## Great Decisions

**Tuesdays, January 9 through March 6**  
10:00 a.m.

Oak Hammock Commons

Multi-purpose Room

Cost: \$10.00

Requested that you order the briefing book on-line: [http://www.fpa.org/great\\_decisions](http://www.fpa.org/great_decisions) (\$30.00 plus shipping) before the first class in order to be prepared to discuss the first topic.

Facilitator: Paul C. Parker, International Educational Consultant, (retired) Florida State University

The course and each participatory open discussion session are designed to focus members on a single Great Decisions discussion issue topic, based on a video presentation by FPA expert(s), an update of the issues and the suggested background reading from the briefing book. Each session ends with a brief overview and summary of the exploratory discussion by the participants and the facilitator.

January 9 The Waning of Pax Americana

The past 70 years has been a period of relative stability thanks to the influence provided by the US. But with Russian expansion and a rising China, how long can it last?

January 16 Russia's Foreign Policy

Great Decisions explores what drives Putin's Foreign Policy.

January 23 NO CLASS

January 30 China and America: the New Geographic Equation

What does China's massive One Belt One Road initiative mean for America?

February 6 Media and Foreign Policy

Now that Foreign policy is tweeted from the White House and "fake news" has entered the zeitgeist what's next for media and the free press?

February 13 Turkey: A Partner in Crisis

Once seen as a model of democracy, Turkey may be slipping toward autocracy. What will this mean for this key U.S. ally?

February 20 U.S. Global Engagement and the Military

How does the military function in today's international order, and what role should Diplomacy play in U.S. defense strategy?

February 27 South Africa's Fragile Democracy

While it remains the most advanced country in Africa, allegations of state corruption and huge disparities in wealth threaten south Africa's revolutionary dream.

March 6 Global Health: Progress and Challenges

Is the golden age of global health coming to an end or just getting started?

## Winter Courses

### DNA and the Modern World

Thursdays, January 11 through February 15

1:30 p.m.

Oak Hammock Commons                      Oak Room

Cost: \$10.00

Facilitators: Madeleine Mitchell, John Axe

DNA, the helical nucleotide structure which controls cell proteins is discussed and researched in Medical Therapy, in Forensics, in Agriculture, in Biology, in Archeology and on TV especially in advertisements for DNA in Genealogy and Family History (the little green leaf). This course attempts to bring us up-to-date on aspects of these fields where DNA is the focal point of current research and usage.

January 11    DNA and Food: Animal Genetics and the Resilience of Livestock to Climate Change

Presenter:    Dr. Raluca Mateescu, Associate Professor of Quantitative Genetics & Genomics, UF Dept. of Animal Sciences

Most biological traits of economic importance in domestic animals have a complex genetic and environmental inheritance. My research is motivated by recent advances in the animal genomics field, which hold great promise for improving animal production efficiency and enhancing animal products. Whether it is improving nutritional and health value of beef for better human health, improving resilience of sheep to environmental stressors, or increased milk production or ability to breed out-of-season in sheep, my research is directed at providing practical, useful livestock modifications.

January 18    DNA and Medicine: DNA and Inherited Muscle Disease

Presenter:    Dr. Barry Byrne, Director, Powell Gene Therapy Center, UF Dept. of Pediatrics

Dr. Barry J. Byrne is a clinical scientist interested in a variety of rare diseases, with specific attention to developing therapies for inherited muscle disorders. As a pediatric cardiologist, his research began with the aim of understanding types of inherited muscle disease, which lead to skeletal muscle weakness and cardiac and respiratory dysfunction. His research team has made significant contributions to the understanding and treatment of disorders, such as rare Pompe Disease, Barth Syndrome, Duchenne Muscular Dystrophy, Freidreich's Ataxia, and X-linked Myotubular Myopathy. Byrne and colleagues are tackling two approaches to the problem. The first approach is gene replacement therapy using viruses that deliver the correct genetic material to the cells. Second, the Byrne lab is using protein-replacement therapy to treat deficiencies caused by genetic disorders with specific supplementation.

January 25    DNA and Biology: How Cells Keep Your DNA in Good Repair

Presenter:    Dr. Patrick Concannon, Professor and Director, UF Genetics Institute

The DNA in living cells is constantly under attack. Random errors, occurring when DNA is copied, can also compromise the integrity of the genome. In multi-cellular organisms like humans the loss of genome integrity can have serious consequences, leading to the death of cells or their malignant transformation. As a result, humans, like all cellular organisms, have developed highly efficient machinery to quickly detect DNA damage and make decisions as to how to re-

spond. In this talk we will explore how humans maintain an amazingly high level of fidelity in their DNA across trillions of cells, by looking at what happens when things go wrong. Specifically, we will focus on patients with genetic disorders whose cells are unable to sense or respond to specific types of DNA damage. We will then explore what lessons the study of these rare individuals has for the general population with regard to cancer and cancer treatment.

February 1    DNA and Forensics: The Application of DNA for Non-Human Forensics

Presenter:    Ginger Clark, Maples Center for Forensic Medicine, UF Colleges of Medicine

DNA is better than fingerprints to identify a human individual, determine paternity, and solve crimes. The Maples Center for Forensic Medicine performs genetic analysis in many areas of animal crime: dog fighting, cock fighting, identification of stolen dogs, canid predator identification and wildlife poaching. Forensic use of DNA for animals has an added layer of difficulty in that we often must first identify the species we are working with before answering the question who and being able to match evidence to an individual. This talk will focus on using DNA to answer the questions of what?, who?, and 'does it match?' in the world of non-human animal forensics.

February 8    DNA and Archeology: Using DNA of Parasites to Uncover Human Evolutionary History

Presenter:    Dr. Julie Allen, Florida Museum of Natural History/UF Dept. of Natural History

One of the biggest challenges in evolutionary biology, is understanding how humans have evolved. There are a few places biologists can look to find clues. For example, we can examine archeological and fossil sites to see how our behavior and morphology has changed. One unique area to look for clues is by studying our parasites. In this talk Dr. Allen will illustrate the science behind using DNA of parasites to tell us about human evolutionary history and then discuss what we have learned through this process.

February 15    DNA and Genealogy: Finding Cousins and Ancestors Using DNA Testing

Presenter:    Drew Smith, University of South Florida/Academic Services Dept.

In this presentation, we will learn to use autosomal DNA testing to identify previously unknown cousins and, in some cases, previously unknown ancestors, using tools developed by a commercial DNA testing provider called "AncestryDNA". Examples will be drawn from AncestryDNA's DNA Matches and DNA Circles, as well as from GEDmatch's one-to-many matches tool. The presentation will discuss how to limit your AncestryDNA matches to specific geographic areas, and how to use Shared Matches to determine how new matches fit into your family tree. The presentation will also give guidance as to how to communicate with your AncestryDNA matches and how to view your matches' family trees on Ancestry. Also learn how to interpret the results from the GEDmatch one-to-many matches tool, and how to sort the results list in different ways. Finally, learn how to produce GEDCOM files from your Ancestry trees, how to upload your privatized GEDCOM files to GEDmatch, and how to make the most of the GEDmatch GEDCOM search tools.

## Winter Courses

### The Barb Spence Series Cutting Edge Topics with the Experts Free Lecture Series for ILR Members

#### Secrets of Spanish Florida

Wednesday, December 27 7:00 p.m.

Oak Hammock Commons Oak Room

Facilitators: Ed Poppell, Roy Hunt

This documentary, a four-year project of the University of Florida Historic St. Augustine, Inc., premieres December 26 on WNET in New York under the rubric "Secrets of the Dead." Ed Poppell, past Oak Hammock Board President, co-produced this \$2,000,000 film which will be distributed to public schools and educational institutions nationwide on the PBS learning platform. The curriculum was created by teachers thru out the state in cooperation with the Florida Humanities Council. The film will be shown and Ed will talk about the tortuous process of production.

#### Options for A Universal Healthcare System

Tuesday January 23 1:30 p.m.

Oak Hammock Commons Oak Room Speaker:

Dr. Chad Hood, Veterans Administration Hospital

Facilitator: Paul C. Parker

Dr. Hood will present an analysis of our current and future universal health care options with an emphasis on the Single Payer and Medicare proposals before Congress and all other options that are being discussed and considered by the public and Congress to make health care a universal right. Although he naturally has his biases for some proposals over others, his presentation has been viewed as carefully objective, given the partisan climate in which this issue exists today. Dr. Hood has studied these options carefully to assess for himself, as a physician, what are the benefits and minuses of all the options under consideration.

#### Inventing the First Lady: The Founding Mothers

Monday, February 19 10:00 a.m.

Oak Hammock Commons Oak Room

Presenter: Dr. Barbara Oberlander

Facilitator: Trido Di Trolio

In honor of President's Day, this presentation will look at how Martha Washington, Abigail Adams and Dolley Madison literally created the role of First Lady since there were no Constitutional provisions to guide them. Although very different in personality and background, they all added unique dimensions to the expectations for the president's wife, setting important precedents for the future.

#### A Conversation with Senator Bob Graham

Thursday, February 15 3:30 p.m.

Oak Hammock Commons Oak Room

Facilitator: Walter Kalaf

Once again ILR members will have the privilege of hearing Senator Bob Graham address many of the pressing issues of our time as he responds to questions put to him by his friend and frequent interviewer, Walter Kalaf. At the conclusion of the interview there will be a Q and A, always a highlight of every ILR program featuring the ever candid and insightful Senator. Bob Graham is the former two-term governor of Florida and

served for 18 years in the United States Senate. This is combined with 12 years in the Florida Legislature for a total of 38 years of public service.

Senator Graham's passion has been civic engagement, and he not only gives practical encouragement to this passion, but actively practices it. He continues to give invaluable and effective leadership to a wide variety of organizations and movements which advocate for the issues to which he has dedicated his life.

#### Good Books Make Good Plays

Mondays, 8 through February 12 1:30 p.m.

Oak Hammock Commons Acorn Room

Cost: \$10.00

Presenter: Estelle Aden

Facilitator: Lisa Renner

All the choices that Professor Aden selected are considered masterpieces of literary fiction. They are unique in that they were able successfully to be adapted for the stage and in many instances for movies, radio and television. What makes them compelling works for the stage is their strong story line. The individual style of the author can only be appreciated by reading the book but the play does credit to the work.

January 8 *The Picture of Dorian Grey*: Oscar Wilde:  
adapted by Robert Kauzlaric

January 15 *1984*: George Orwell:  
adapted by Robert Icke & Duncan Macmillan

January 22 *Les Liaisons Dangereuses*: Choderlos de Laclos:  
adapted by Christopher Hampton

January 29 *To Kill A Mockingbird*: Harper Lee:  
adapted by Christopher Sergel

February 5 *The Grapes of Wrath*: John Steinbeck:  
adapted by Frank Galati

February 12 *Act One*: Moss Hart:  
adapted by James Lapine

#### Spanish Conversation and Culture

Mondays, January 8 through April 9 1:30 p.m.

Oak Hammock Commons Multipurpose Room

Cost: \$10.00

Instructor: Cathryn Gregory

Facilitator: Roanne Coplin

This course is a continuing course in Spanish. It is targeted toward those who have a basic knowledge of the Spanish language. Conversation, culture, short stories, literary analysis, advanced grammar, and vocabulary expansion will be included. Student input is encouraged.

Cathryn Gregory has over 40 years of experience in teaching high school Spanish. She has a master's degree in Foreign Language Education from The Ohio State University.

Oak Hammock at the  
University of Florida  
5100 SW 25th Blvd

The Institute  
for Learning  
in Retirement

## Oak Hammock Chamber Players

Thursdays, January 11 through June 21

1:00 p.m.

Oak Hammock Commons Acorn Room

Cost: \$10.00

Director: Gary Langford

Facilitator: Michael Plaut

The Oak Hammock Chamber Players are a group of instrumental musicians who enjoy playing music with others. We welcome people who play or who have once played orchestral instruments. There are no auditions, and some of our members had not played in over 50 years before joining the group. If you do not have an instrument, we can recommend local places where you might rent an instrument. You will also need to have your own music stand.

Most of our selections are from the classical repertoire but we also play traditional pieces, show tunes and seasonal music. Not only do we learn about our music, but also about musical technique and both the discipline and fun of making music as a group.

We are very fortunate in having retired UF music professor, band director and jazz music expert Gary Langford as our music director. The Oak Hammock Chamber Players are members of the New Horizons International Music Association, which is a

support network for adult musicians. For more information, go to [www.newhorizonsmusic.org](http://www.newhorizonsmusic.org).

If you register for this course, please contact Mike Plaut at 352-371-1301 or [smplaut@gmail.com](mailto:smplaut@gmail.com) to discuss your musical experience.

## Beginning German

Tuesdays, January 9 through February 27

11:00 a.m.

## Intermediate German

Tuesdays, January 10 through February 27

1:30 p.m.

Oak Hammock Commons Fireplace Lounge

Cost: \$10.00

Instructor: Barbara Johnston

Both German courses use the Total Physical Storytelling (TPRS) methodology. Hand gestures are implemented as an aide in learning new vocabulary, and stories created by the instructor, the students, or both together, are used to quickly start using the language. All students interested in learning German are invited to attend.