

The Institute for Learning in Retirement is dedicated to the enjoyment and continued learning of its members. The courses in this Bulletin are the work of volunteer members who organize and facilitate the courses, discussion groups, special events, and field trips as well as social activities involving the ILR. The presenters are also volunteers from the University of Florida, Santa Fe College as well as the Gainesville community. Visit our website at www.ilratoakhammock.org or e-mail Sara Lynn McCrea at smccrea@oakhammock.org for more information.

Fall Classes



A Conversation with Senator Bob Graham

**Date TBD: Watch for
announcement when date is
determined.**

Oak Hammock Commons Oak Room
Cost: Free for ILR Members
Facilitator: Walter Kalaf

Once again ILR members will have the privilege of hearing Senator Bob Graham address many of the pressing issues of our time as he responds to questions by our own “Charley Rose” impersonator. At the conclusion of the conversation there will be a Q and A, always a highlight of every ILR program featuring the ever candid and insightful Senator.

Bob Graham is the former two-term governor of Florida and served for 18 years in the United States Senate. This is combined with 12 years in the Florida Legislature for a total of 38 years of public service.

He is recognized for his leadership on issues ranging from education, economic development, healthcare, environmental preservation and his service on the Senate Select Committee on Intelligence, which he chaired 2001 – 2002.

Senator Graham’s passion has been civic engagement, and he not only gives practical encouragement to this passion, but actively practices it. He continues to give invaluable and effective leadership to a wide variety of organizations and movements which advocate for the issues to which he has dedicated his life.

Oak Hammock Chamber Players

**Thursdays, September 8 through December 22
1:00– 3:00 p.m.**

Oak Hammock Commons Acorn Room
Cost: \$10.00
Facilitator: Michael Plaut

The Oak Hammock Chamber Players are a group of instrumental musicians who enjoy playing music with others. We welcome people who play or who have once played orchestral instruments. There are no auditions, and some of our members had not played in over 50 years before joining the group. If you do not have an instrument, we can recommend local places where you might rent an instrument. You will also need to have your own music stand.

Most of our selections are from the classical repertoire but we also play traditional pieces, show tunes and seasonal music. Not only do we learn about our music, but also about musical technique and both the discipline and fun of making music as a group. We play at least two concerts each year and some play solos or perform as duets, trios or quartets as well.

We are very fortunate in having R. Gary Langford as our music director. Gary is a retired music professor, band director and jazz music expert from UF.

The Oak Hammock Chamber Players are members of the New Horizons International Music Association, which is a support network for adult musicians. For more information, go to www.newhorizonsmusic.org. If you register for this course, please contact Mike Plaut at 352-371-1301 or smplaut@gmail.com to discuss your musical experience and so that we can be sure that music is available for you at our first session.

Fall Classes



Women Artists: Then and Now

Wednesdays, September 28 through November 2

1:30 p.m.

Oak Hammock Commons
Oak Room

Cost: \$10.00

Facilitator: Mallory O'Connor

In 1968 while studying at Ohio University, I asked my art history professor to name the greatest women artists in history. "That's easy," he said, "There have been no great women artists."

That was then, this is now. And since that time the Women's Movement and abundant research and scholarship has proved that there have been numerous great women artists. In this class, we will explore the body of work created by women artists throughout history, and will also have a chance to hear from professional women artists working today.

- September 28 Overview of the subject and lecture:
Women Artists in Traditional Cultures
Mallory O'Connor, Professor Emerita of
Art History, Santa Fe College, Presenter
- October 5 Women Artists in the Renaissance
Dr. Robert Westin, Professor Emeritus of
Art History, University of Florida, Pre-
senter
- October 12 Women Artists from Royalists to
Romantics
Dr. Melissa Hyde, Professor and Head of
Art History, University of Florida, Pre-
senter
- October 19 American Women Abroad: Artists in the
19th and Early 20th Centuries
Dulce Roman, Harn Chief Curator and
Curator of Modern Art and Eric Segal,
Harn Director of Education, Presenters
- October 26 Women Artists Today: Presentations and
Panel Discussion Artists Stacey Breheny/
Barbara Jo Revelle/Leslie Tharp
- November 2 Field Trip to the Harn Museum (sign up
on advance) 11:30 a.m.– 2:30 p.m.

Lunch and Gallery Talk
Carol McCusker, Harn Curator of
Photography, Mirror, Mirror...
Portraits of Frida Kahlo
Kerry Oliver-Smith, Harn Curator of
Contemporary Art, Intra-Action:
Women and Art from the Harn's
Collection

The Barb Spence Series Cutting Edge Topics with the Experts Free Lecture Series for ILR Members

Series Topic:

**"Has It Always Been This Way? The
Nasty Presidential Election of 1800."**

Friday, September 16

10:00 a.m.

Oak Hammock Commons Oak Room

Presenter: Dr. Barbara Oberlander

Facilitator: Walter Kalaf

Mudslinging? Personal attacks on the candi-
dates? Media out of Control? Intraparty conflict?
While this might sound like an accurate description
of the 2016 presidential campaign, it actually de-
scribes the tumultuous election of 1800, one that
changed the Constitution and American politics
forever.

Dr. Oberlander is Professor Emerita of History,
Santa Fe College. She received her B.A. in Politi-
cal Science from Wellesly College, her M.A. in
History from Case Western Reserve, and her Ph.D.
in History of American Civilization from Brandies
University. Her special interest has been American
History, and especially women's place in it.

Series Topic:

OXYGEN

Thursday, September 22

10:00 a.m.

Oak Hammock Commons Oak Room

Facilitator: June Girard

A play reading by Hippodrome actors about the dis-
covery of oxygen. After the reading, questions and
discussion about science and the priority of discov-
ery with John Axe.

Fall Classes

Series Topic:

The Best Kept Nature Secret in Gainesville

Tuesday, October 11 and 25

10:00 a.m.

Oak Hammock Commons

Acorn Room

Facilitator: Gail Dewsbury

Come and discover and learn about the wonders of nature in the Natural Area Teaching Laboratory (NATL). Lary Reeves, Ph.D. student and others will talk with us about this fairly unknown area. Then on Oct.25, we will be guided through the trails on this lovely and well designed natural area. OH bus will be available for field trip. Sign up at class.



The Election of 2016

Mondays, September 19 through
November 14

10:00 a.m.

Oak Hammock Commons

Oak Room

Cost: \$10.00

Facilitators: Ray Goldwire, Walter Kalaf, and
Barbara Herbstman

This course will examine various local, state, national, and international issues concerning the upcoming election.

Sept. 19 Dr. Richard Scher, Professor Emeritus of
Political Science
Overview of the Election

Sept. 26 Jackie Johnson, Director of Communicat-
ions and Community Initiatives for
Alachua County Public Schools
The financial needs of the school system
and the need for an additional tax to fully
fund the schools in the future.

Oct. 10 The two major political parties will be
highlighted with Cynthia Chestnut repre-
senting the Alachua County Democratic
Executive Committee and Stafford Jones
representing the Alachua County Republi-
can Executive Committee.

Oct 17 Joseph W. Little, Emeritus Professor,
University of Florida Levin College of
Law

The Pros and Cons of the Proposed
Amendments to the Florida Constitu-
tion which will be on the November,
2016 General Election Ballot.

Oct. 24 Dr. Bryon Moraski
Russia Resurgent? Developments and
Challenges

This session will examine Russia's relations with the West since the collapse of the Soviet Union, discuss Russia's involvement in the conflict in Ukraine, and consider the domestic challenges that Russia's regime may face in the years to come as well as the problems they may pose to the United States.

Oct. 31 Dr. David Price
State Issues

What are some of the major issues that will be center stage in Tallahassee this year? How will they be addressed and who are the major players?

Nov. 7 Dr. Zachary Selden
American Foreign Policy

It is often driven by historical traditions that are so ingrained we lose sight of their influence. This influences the major strategic choices and options available to the U.S. as it forms its foreign policy. We will consider these issues in the context of the current presidential election and some of the major foreign policy issues likely to confront the next president.

Nov. 14 A Retrospective on The 2016
Presidential Election

Dr. David Colburn, Director, Reuben O'D Askew
Institute on Politics and Society, University of
Florida, and Director, The Bob Graham Center
for Public Service, University of Florida.

An Invitation...

October 17

7:30 p.m. The Oak Room

The League of Women Voters will present a Satire (like *The Capitol Steps*) called the "Political Follies"- Featuring the Oak Hammock Quartet and members of the League. A Social will follow.

Fall Classes

Tenth Annual Shakespeare Seminar

Wednesday, November 9

10:00 a.m. to 4:00 p.m.

Oak Hammock Commons

Acorn Room

Cost: \$20.00

Class limit: 40

Presenter: Professor Estelle Aden

Facilitator: Lisa Renner

NOTE: As the cost of this seminar includes lunch, this class cannot be combined with other classes and included in the discounted charge for multiple classes.

The charge for this class will be \$20.00 regardless of the number of other class registrations submitted.

THE MERCHANT OF VENICE, written in 1596, is considered a comedy. Shakespeare was 32 years of age. He was a successful playwright and a successful business man.

There are many themes in the play: friendship vs. love, man vs. woman, Christian vs. Jew, isolation vs. companionship, patriarchy, law, justice and mercy.

The merchant is Antonio. Shylock, the Jew, can be played as the villain and a comic figure, as he was for centuries, with a red wig and false nose, or as a tragic figure. Great actors from Edmund Kean to Al Pacino have given Shylock the stature of a King Lear.

Three Texts of the Italian Renaissance:

A Discussion Group

Mondays, September 19 through October 31

1:30 p.m.

Oak Hammock Commons

Acorn Room

Cost \$10.00

Facilitator: Trudi Di Trolio

The discussion will be led by Frank Di Trolio. Frank was born in Italy and immigrated to Canada in his teens. He received his Ph.D. in French at the University of Western Ontario and his MLS in Library Science at Florida State University. He was the Humanities Bibliographer for University of Florida Libraries from 1987 until 2006, when he retired.

The texts illustrate the cultural transition from the medieval mind to the world of the Renaissance. Two weeks each will be devoted to Boccaccio's Decameron (1351-53), Machiavelli's The Prince (1532) and Cellini's Autobiography (1558-66) respectively. Any translation will do, but for The Decameron the recent one by Rebhorn is recommended. Please read the author's introduction and the first three or four stories for the first meeting.



The Sidney Ives Class on Understanding and Enjoying Opera

Tuesdays, September 20 through

November 8

1:00 p.m.

Oak Hammock Commons

Acorn

Room

Cost: \$10.00

Facilitators: Forrest Crawford, Jackie Davison, Coni Gesualdi, Ray Jones

This term is devoted to 19th Century Italian Opera. We will be guided by 2 video lectures given by the well known teacher, historian, musician and composer Dr. Robert Greenberg. The first lecture speaks to the works of the Bel Canto composers Bellini, Donizetti and Rossini and features a detailed examination of Rossini's very popular opera *The Barber of Seville*. We will expand upon this lecture by presenting a lesser known Rossini opera and an opera by Donizetti. The second Greenberg lecture addresses the mastery of Giuseppe Verdi. It will be followed by two Verdi operas, *Falstaff*, which is a comedy based on Shakespeare's play and *Il Corsaro*, which was based on a poem by Lord Byron.

Sept. 20&27 The first Greenberg lecture on the Bel Canto style, followed by a presentation of a comic opera, *Il Turco* by Gioachino Rossini, a version from the 2007 Rossini Festival that features the Orchestra Hayden di Bolzano. This selection will be facilitated by Ray Jones.

Oct. 4&11 We close this Bel Canto review with Gaetano Donizetti's *Anna Bolena*, in a 2011 Weiner Staatsoper star-studded production including Anna Netrebko, Elina Garanca and Ildebrando d'Arcangelo. This selection will be facilitated by Forrest Crawford.

Oct. 18&25 This class opens with the second lecture by Dr. Greenberg, "19th Century Opera – Verdi," followed by *Il Corsaro*, a rarely seen Verdi opera. Our version is a 2005 presentation of the Teatro Regio de Parma. This selection will be facilitated by Coni Gesualdi.

Nov. 1&8 The last Verdi opera presentation in this series will be *Falstaff*, a rare comic opera based on the play by Shakespeare. We will see a 1999 version by the Royal Opera House starring Bryn Terfel and Barbara Frittoli. This selection will be facilitated by Jackie Davison.

Fall Classes

One Shot Lectures

**Tuesdays, September 27 through November 15
10:00 a.m.**

Oak Hammock Commons Oak Room

Cost: \$10.00

Facilitators: John Axe, Pat Harden, Henrietta Logan,
Don McGlothlin, Walter Kalaf

Sept. 27 Marjorie Harris Carr: Defender of Florida's
Environment
Presenter: Peggy MacDonald

Dr. Peggy Macdonald is a native Floridian and executive director of the Matheson History Museum. She has taught history at Stetson University, Florida Polytechnic University, Indian River State College and the University of Florida. Her recent book, *Marjorie Harris Carr: Defender of Florida's Environment*, won Honorable Mention in Foreword Reviews' 2014 INDIEFAB Book of the Year Award contest in Women's Studies. She is an alumna of the University of Florida PhD in history, (2010) and Hollins University.

Florida's "Three Marjorie(y)s" used the power of the pen and grassroots activism to celebrate Old Florida and protect Florida's wildlife and wild places. Through engaging historic postcards and photos and a lively presentation and discussion, author Peggy Macdonald blends Florida, women's and environmental history to provide audiences with an inspirational message about the power a small group of committed citizens can have to defend Florida's environment. Carr was raised by naturalist parents in rural southwest Florida when the state had fewer than a million residents. In the 1960s, when I-75 was constructed through her backyard, Carr launched a conservation career that preserved many of north central Florida's ecological treasures.

Oct. 4 Marjory Stoneman Douglas: A Life with the
Everglades and Florida
Presenter: Dr. Jack Davis

Dr. Jack E. Davis is a professor of environmental history and sustainability studies at the University of Florida. In 2002-2003, he was a Fulbright scholar in Amman, Jordan, where he taught American studies in the graduate school at the University of Jordan. Davis is the author of *An Everglades Providence: Marjory Stoneman Douglas and the American Environmental Century* (2009), recipient of the gold medal from the Florida Awards.

Marjory Stoneman Douglas's active life stretched from 1890 to 1998, and from the Midwest to New England to burgeoning Florida. When she died at 108, she was the country's oldest environmentalist and one of its most recognized. Before becoming a full-time environmental activist at age eighty, Douglas enjoyed a successful career as a newspaper journalist, magazine short-story writer, and fiction and non-fiction book author. Her most famous published work was the pivotal *The Everglades: River of Grass*. Douglas was also a woman's suffragist and a life-long supporter of the ERA and one of the first 100 women in the history of the country to enlist in the armed services. Her biographer, Jack Davis, explores Douglas's long life, her philosophy and ideals—not to mention her sense of humor—and her impact on Florida and American history.

Oct. 11 Preserving Marjorie: Journey to a
Perfect Scotch Marmalade
Presented by Carrie Todd

Carrie is the full time park ranger at Marjorie Kinnan Rawlings Historic State Park. There she works to maintain the farm house where Marjorie Rawlings wrote her literary works such as the Pulitzer Prize winning novel, *The Yearling*. Carrie also directs much of the public programming at the park which offers, guided tours, cooking demonstrations, guided hikes. She has BA and MA degrees in Anthropology focusing on late 19th and early 20th century agriculture in the southeast US and Mexico.

This talk will discuss Marjorie Rawlings' recipe for Scotch Marmalade and how it developed. It will also detail how Park Ranger Carrie Todd and Volunteer Val Leitner recreated her journey to that perfect scotch marmalade. This is a historical journey that encompasses migration, food science, women's history and the environmental importance of eating local.

Oct. 18 Alive Inside: Exploring Music & Memory
Note: 9:30 a.m. start time

Presented by Panel Members: Monica Ondrick – Life Enrichment Coordinator at Ayers Health and Rehabilitation Center in Trenton, Florida, and members of her volunteer team: Michael Oberst, Roz Okun and Harriett Pawliger

Fall Classes

Facilitators: Henrietta Logan and Don McGlothlin

Jointly sponsored by the Oak Hammock Health and Wellbeing Committee

This session, beginning at 9:30, will include a showing of the award-winning documentary, *Alive Inside*. A break with refreshments provided by the Oak Hammock Health and Wellbeing Committee, which is sponsoring this presentation, will follow. We will then hear about the first hand experiences, both joys and challenges, of implementing the **Music & Memory** program at Ayers. We will also share plans to bring the program to Oak Hammock.

Alive Inside is a joyous cinematic exploration of music's capacity to reawaken our souls and uncover the deepest parts of our humanity. Filmmaker Michael Rossato-Bennett chronicles the astonishing experiences of individuals around the country who have been revitalized through the simple experience of listening to music. His camera reveals the uniquely human connection we find in music and how its healing power can triumph where prescription medication falls short. This stirring documentary follows social worker Dan Cohen, founder of the nonprofit organization **Music & Memory**, as he fights against a broken healthcare system to demonstrate music's ability to combat memory loss and restore a deep sense of self to those suffering from it. Rossato-Bennett visits family members who have witnessed the miraculous effects of personalized music on their loved ones, and offers illuminating interviews with experts including renowned neurologist and best-selling author Oliver Sacks (*Musicophilia: Tales of Music and the Brain*) and musician Bobby McFerrin ("Don't Worry, Be Happy"). An uplifting cinematic exploration of music and the mind, *Alive Inside*'s inspirational and emotional story left audiences humming, clapping and cheering at the 2014 Sundance Film Festival, where it won the Audience Award.

Oct. 25 Emerging Pathogens: Zika, and Other Things That Go Bump in the Night

Presenter: Dr. J. Glenn Morris, Jr.

Dr. Morris directs the Emerging Pathogens Institute at the University of Florida, which focuses on understanding why and how new pathogens emerge. He will discuss the latest "headliners," including Zika virus, and talk about the work being done by the Institute with other pathogenic microorganisms of potential concern to Florida and the United States.



Japan in the Modern World

Tuesday, November 15
10:00 a.m.

Oak Hammock Commons
Oak Room

Presenter: Dr. Charles Sidman

Facilitator: Walter Kalaf

OPEN TO ALL WITHOUT CHARGE

Japan came out of more than 200 years of near total isolation in the mid-1850's. Industrialization and expansion followed quickly, and then total defeat in 1945. The United States was the responsible party at both ends, first by bringing Japan under compulsion into the modern orbit and then its total victory in the war which defined the limits of Japan's ambition.

Since 2007 Dr. Charles Sidman's yearly presentations have been eagerly looked forward to and greatly appreciated by their "standing room only" audiences. Dr. Sidman is former Dean of the UF College of Liberal Arts and Sciences.

ILR Board of Directors



Pat Harden, Susan Wiltshire, Barbara Herbstman, Sara Lynn McCrea, Murray Laurie, Forrest Crawford (Chair), Alice Gridley, Gail Dewsbury, John Axe, Ron Bern, John Ritter, (Not pictured Jon Reiskind)



Spanish Conversation and Culture

Mondays, September 12 through December 12 1:30 p.m.

Oak Hammock Commons Multipurpose Room
Cost: \$10.00
Instructor: Cathryn Gregory
Facilitator: Roanne Coplin

This course is a continuing course in Spanish. It is targeted toward those who have a basic knowledge of the Spanish language. Conversation, culture, short stories, advanced grammar, and vocabulary expansion will be included. Student input is encouraged.

Cathryn Gregory has over 40 years of experience in teaching high school Spanish. For 20 of these years, she taught Advanced Placement Spanish Literature. She has a master's degree in Foreign Language Education from The Ohio State University.

Roundtable Discussion in the Algonquin Genre

Thursdays, September 22 through November 17 10:00 a.m.

Oak Hammock Commons

Multipurpose Room

Cost: \$10.00

Class Limit: 25

Moderators: Jim Sullivan, Dick Suttor

This is a forum for discussion of topics of interest. Participants are encouraged to bring their interests, opinions, and expertise to the table and engage in spirited, though respectful debate. Topics will be determined jointly by participants.

Beginning German

Tuesdays, September 20 through November 8 11:00 a.m.

Oak Hammock Commons Fireplace Lounge

Cost: \$10.00

Instructor: Barbara Johnston

This is a beginning course in German using the Total Physical Storytelling (TPRS methodology). Hand gestures are implemented as an aide in learning new vocabulary, and stories created by the instructor, the students, or both together, are used to quickly start using the language. All students interested in learning German are invited to attend.