

Institute for Learning in Retirement



Bulletin



Summer 2017

The Institute for Learning in Retirement is dedicated for the enjoyment and continued learning of its members. The courses in this Bulletin are the work of volunteer members who organize and facilitate the courses, discussion groups, special events, and field trips as well as social activities involving the ILR. The presenters are also volunteers from the University of Florida, Santa Fe College as well as the Gainesville community. Visit our website at www.ilratoakhammock.org or email Sara Lynn McCrea at smccrea@oakhammock.org for more information.

Summer Classes

The Helen Rothschild Class on Understanding and Enjoying Opera

Tuesdays, July 11 through August 29

1:00 p.m.

Oak Hammock Commons

Acorn Room

Facilitators: Forrest Crawford, Jackie Davison, Coni Gesualdi, Ray Jones

This term we focus on Seldom Seen, but Worthwhile Operas.

July 11 *King Arthur*, a farcical rendition of British composer Henry Purcell's 17th century opera which pits the Christian King Arthur against the heathen Saxon Oswald, but maintains the beautiful melodies of the composer, and whimsical lyrics of John Dryden.

Facilitated by Jackie Davison

July 18 *Der Schauspieldirektor* is regarded as a parody on the vanity and foibles of singers. It was written in 1786 for a competition at the Schonbrun Palace which pitted Mozart's German singspiel at one end of the room against Salieri's Italian buffa opera at the other end. Facilitated by Jackie Davison

July 25 & August 1 The celebrated play by Tennessee Williams, *A Streetcar Named Desire*, was turned into an opera by Andre Previn in 1995. The theme of the opera deals with the story of lost youth and innocence in the shadowy world of New Orleans. Renee Fleming creates the role of Blanche Dubois. Facilitated by Ray Jones

August 8 & 15 *L' Africaine* by Giacomo Meyerbeer. Shipwrecked on the African coast, Vasco da Gama (Placido Domingo) returns to Portugal with two captives and falls in love with one of them, a beautiful East Indian queen (Shirley Verrett). However, their relationship is threatened by the re-emergence of Da Gama's former love, Ines (Ruth Ann Swenson), when a new expedition launched by the explorer's rival is shipwrecked. Chorus, Ballet and Orchestra of the San Francisco Opera, Conducted by Maurizio Arena. Facilitated by Forrest Crawford

August 22 *Jackie O* by Michael Daugherty, the 2008 Teatro Comunale di Bologna production of the opera commissioned by the Houston Grand Opera and the Banff Center. The opera focuses on the dramatic turning point of Jackie Kennedy's life in the 1960s.

Facilitated by Coni Gesualdi

August 29 *Nina- O sia La Pazza Per Amore* by Paisiello. This 2002 Opernhaus Zurich production of Paisiello's 18th century drama of a woman driven to madness by the loss of her lover stars Cecilia Bartoli and Jonas Kaufmann. Facilitated by Coni Gesualdi

Summer Classes



The Sidney Ives Class on Understanding and Enjoying Opera/ The Greenberg Lectures

This series is in addition to the regular Tuesday afternoon opera series.

Mondays, July 10 through August 28

1:00 p.m.

Oak Hammock Commons

Acorn Room

Facilitators: Forrest Crawford, Jackie Davison, Coni Gesualdi, and Ray Jones

Whether you are a long-time opera fan or are just wanting to learn a bit to see if opera is for you, The Teaching Company videos “How to Listen to and Understand Opera” featuring the knowledgeable and witty Dr. Robert Greenberg will have something of value for you. This series consists of two 45 minute lectures each Monday for 8 weeks, beginning with the very informative introduction about words and music through lecture sixteen on Mozart. Since there are thirty-two lectures in all, we will save the rest for next summer.

July 10	Introduction to Words and Music. Facilitated by Ray Jones
July 17	A brief History of Vocal Expression in Music. Facilitated by Ray Jones
July 24 & 31	The Invention of Opera and Monteverdi’s <i>Orfeo</i> . Facilitated by Coni Gesaldi
August 7 & 14	The Growth of Opera, the Development of Italian Opera Seria and Mozart’s <i>Idomeneo</i> . Facilitated by Forrest Crawford
August 21 & 28	The Rise of Opera Buffa and Mozart’s <i>The Marriage of Figaro</i> . Facilitated by Jackie Davison

Each lecture is fully illustrated with recorded excerpts from an opera, Dr. Greenberg at the piano, and delightful asides about the times and the composers that make these lectures not only informative, but fun. Time well spent!



Adventures in Living III

Tuesdays, July 11 through August 22

10:00 a.m.

Oak Hammock Commons

Oak Room

Facilitator: Barbara Herbstman

Everyone has a story to tell. Everyone has adventures to share. Everyone has ideas to reflect upon. Our speakers this summer have taken the time and trouble to reflect upon their lives and chose some segments to share with us. This course offers those who participate in it, whether as speakers or listeners, the opportunity to revisit the past and perhaps gain an interesting insight into their lives.

July 11	Bruce Blackwell
July 18	Ron Hoopes
July 25	Marta Whipple
August 1	Karen and Doug Merrey
August 8	Joe Gilkey
August 15	Dick Newberg
August 22	George Lewis

Summer Classes

Heart of Darkness and *Apocalypse Now, Redux*

Wednesday, August 9

Heart of Darkness Lecture

10:00 a.m.

The film, *Apocalypse Now, Redux*

1:30 p.m.

Oak Hammock Commons

Oak Room

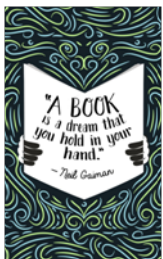
Presenter: Dr. Paul Ortiz, Director of the UF Samuel Proctor Oral History Program

Facilitator: Trudi Di Trolio

Dr. Paul Ortiz is back to talk about another great classic in literature, Joseph Conrad's "Heart of Darkness. The novel was the basis for the film "Apocalypse Now." Dr. Ortiz will stay for the afternoon showing of the film.

Come to the morning presentation or the afternoon film presentation guided by Dr. Ortiz, or to both sessions.

Note: Dr. Ortiz recommends the Barnes & Noble issue of the book, "Heart of Darkness and Selected Short Fiction" which features a timeline of Conrad's life as well as an introduction.



A Novel at 75? Looking Back/Looking Ahead

Tuesday, July 18

1:30 p.m.

Oak Hammock Commons

Oak Room

Presenter: Mallory O'Connor

Facilitator: Trudi Di Trolio

Mallory O'Connor spent her career as an academic, teaching art history at the University of Florida and at Santa Fe College, serving as curator of the Thomas Center Gallery, and writing two non-fiction books, *Lost Cities of the Ancient Southeast* (1995) and *Florida's American Heritage River* (2009), both published by the University Press of Florida. Along the way, she also wrote several dozen essays and articles that were published in magazines, catalogues, and academic journals.

Then in 1981, while living in the hills of Tennessee, Mallory began work on a novel and discovered the joys and sorrows of writing fiction. She's been at it off and on ever since, and now, after thirty-six years, her first novel, *American River: Tributaries*, Book One of the American River Trilogy, is finally being launched.

But what's the "story behind the story?" How does writing fiction differ from writing non-fiction? What did Mallory discover, about writing and about herself, as she struggled to create a work of art out of words. This lecture will explore the tribulations, as well as the rewards, of "writing a novel in thirty-six years or less."

Understanding WUFT

Thursday, August 3

4:00 p.m.

Oak Hammock Commons

Oak Room

Presenters: Richard Drake and Glenn Richards

Facilitator: Trudi Di Trolio

This catered event offers a comprehensive view of everything the radio and TV stations do for our community. The presenters will be Mira Lowe, Innovation News Director, Jeff Huffman, UF meteorologist and director of the Florida Public Radio Emergency Network and Mary Brandenburg, Education Outreach Coordinator. On-air hosts Glenn Richards and Richard Drake will be there to meet and greet and answer questions as well.

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Spanish Conversation and Culture

Mondays, June 5 through August 28

1:30 p.m.

Oak Hammock Commons
Multi-purpose Room
Instructor: Cathryn Gregory
Facilitator: Roanne Coplin

This course is a continuing course in Spanish. It is targeted toward those who have a basic knowledge of the Spanish language. Conversation, culture, short stories, drama, literary analysis, advanced grammar, and vocabulary expansion will be included. La Casa de Bernarda Alba by García Lorca will be studied. Student input is encouraged.

Cathryn Gregory has over 40 years of experience in teaching high school Spanish. For 20 of these years, she taught

Advanced Placement Spanish Literature. She has a master's degree in Foreign Language Education from The Ohio State University.

Conversational German

1st and 3rd Tuesdays (July 11, 25, August 1, 15)

1:30 p.m.

Oak Hammock Commons
Fireplace Lounge
Instructor: Barbara Johnston

This course is taught using the Total Physical Storytelling methodology. Hand gestures are implemented as an aide in learning new vocabulary, and stories created by the instructor, students, or both together, are used to quickly start using the language. All students interested learning German are welcome.