

The Institute for Learning in Retirement is dedicated to the enjoyment and continued learning of its members. The courses in this Bulletin are the work of volunteer members who organize and facilitate the courses, discussion groups, special events, and field trips as well as social activities involving the ILR. The presenters are also volunteers from the University of Florida, Santa Fe College as well as the Gainesville community. Visit our website at www.ilratoakhammock.org or email Sara Lynn McCrea at smccrea@oakhammock.org for more information.

Spring Classes



Michelle Obama: A Historic First Lady

Friday, April 7
10:00 a.m.

Oak Hammock Commons Oak Room
Cost: Free for ILR Members
Presenter: Dr. Barbara Oberlander
Facilitator: Walter Kalaf

From the time that she became our country's first African American First Lady and announced that her main role would be "mom in chief", Michelle Obama faced unique challenges. This presentation will look at her achievements, how she found her own voice in the White House, and the ways in which she challenged traditions.

Dr. Oberlander is Professor Emerita of History, Santa Fe College. She received her B.A. in Political Science from Wellesly College, her M.A. in History from Case-Western Reserve, and her Ph.D. in History of American Civilization from Brandies University. Her special interest has been American History, and especially women's place in it.

Nationalism in Music

Friday, March 31
10:00 a.m.

Oak Hammock Commons Oak Room
Cost: \$10.00
Presenter: Dr. David Kushner
Facilitator: Trudi Di Trolio

David Z. Kushner is professor emeritus of musicology in the University of Florida School of Music.

This lecture will focus on nationalistic music literature from representative countries during the 19th-and 20th centuries. Examples will be chosen from the United States, Russia, Bohemia (Czechoslovakia), England, Hungary, Rumania, Finland, Mexico,

and Brazil. The composers treated will include Stephen Foster, Aaron Copland, Modest Mussorgsky, Bedrich Smetana, Ralph Vaughan Williams, Carlos Chavez, and Heitor Villa-Lobos.



John Keats: The Second Generation British Romantic

Mondays, March 13 through April 17
10:00 a.m.

Oak Hammock Commons Oak Room
Cost: \$10.00
Presenter: Dr. Richard E. Brantley
Facilitator: Walter Kalaf

In the 2016 ILR spring term Dr. Brantley's course focused on William Wordsworth as a first-generation British Romantic. The 2017 spring course will feature the second-generation poet John Keats. Keats's short life presents a case study in rapid poetic development. The course will highlight biographical, scientific, and religious aspects of his language. Students are encouraged to begin sampling Keats's works in chronological order. Any collection will do. *The Norton Anthology of English Literature: Major Authors Edition* is widely available and inexpensive. Ditto the Riverside edition of Keats. Dr. Brantley welcomes students who are afraid of poetry, or who don't like it. Nobody doesn't like Keats.

Richard E. Brantley is a graduate of Wake Forest University (B.A. English, 1966) and of Princeton University (Ph.D. English, 1969). He has taught for forty-five years at the University of Florida, where he is Alumni Professor of English Emeritus. He is the author of six books on Anglo-American Romanticism, the last two focusing on Emily Dickinson.

Spring Classes



Filling in the Map

Wednesdays, March 15 through April 19
10:00 a.m.

Oak Hammock Commons Oak Room

Cost: \$10.00

Presenters: Susan Wiltshire, Doug Merrey

Ever wonder how hard it is to get to Timbuktu? Whether Japanese Samuraicastles still exist? If there was a place that Alexander the Great didn't conquer? What it's like to live and work in a very different culture? To what extent is geography destiny?

The world is wide, geography is varied, and history is long. It is impossible to go everywhere and answer every question, but this series will provide a modest beginning with a look at a few interesting places. Why not come along and broaden your knowledge of the planet on which we live and the people with whom we share it?

Your guides:

Susan Wiltshire is an inveterate and curious traveler and picture taker who follows up her wanderings with extensive reading about the history, geography, and culture of the places she has visited. (March 15, 21, 29, April 12, 19)

Doug Merrey is an anthropologist who lived for most of his adult life in Asia and Africa as a researcher and consultant on improving access to and use of water for agriculture in developing countries. He and his wife Karen lived for 18 months in a small poor Pakistani village in the 1970s. (April 5)

March 15 Turkey: West and East Meet

Turkey occupies a challenging location near the middle of the Eurasian landmass sharing borders with seven countries and the Black Sea with others. The country has been the site of significant events from the Trojan War to modern struggles between the Kurds and the Turks. Empires rose and fell, the Khan's horsemen conquered, civilizations were built and crumbled, while herdsmen and farmers tried to survive. All left their mark on this complex, fascinating country.

March 22 Japan: Castles, Inns, Gardens, and Pilgrim Trails

There is much more to Japan than Tokyo. This lecture will explore a small part of this ancient land including traditional inns with amazing food and communal baths in hot, natural mineral springs, Samurai houses and castles, amazing gardens of several types, Buddhist temples and Shinto shrines, and an ancient pilgrims' path with a local festival and Lion Dance.

March 29 Burma (Myanmar)

The Burma of ancient Buddhist civilizations, the British Raj (Kipling and Orwell wrote about it), which now is a democracy with growing pains. Among other treats, we'll explore Yangoon, view a plain full of Buddhist temples from a balloon, travel by boat along the Irrawaddy to visit small villages, and cheer for a boat race featuring Inle Lake leg rowers.

April 5 Pakistan

Although Pakistan was created as a homeland for Muslims when the British quit India, its existence depends on the largest contiguous irrigation system in the world. We will explore what life was like for the people in one irrigated village in the late 1970s, who kindly hosted this weird American couple claiming to be students (we really were, but not everyone believed us!).

April 12 Silk Road from Xian to Hunsa

The Silk Road had many branches. We take the north one starting in Xian with its terra cotta army, then proceed west into the desert-and-Muslim dominated area of China stopping by, among other places, the Buddhist caves at Dunhuang and the fertile oasis of Turfan. Turning south at Urumqi we come to Kashgar with its fabled weekly market, and then travel over the very high Khunjerab Pass to fabulous Hunza in Pakistan.

April 19 Burkina Faso and Mali

These are two very poor countries situated inland in West Africa at the southern side of the Sahara desert with the desert advancing steadily into their territories, presenting very challenging environments. We'll see people coping in interesting ways and visit a number of tribes living in varying types of villages, from one made from painted mud, growing as needed, to a Dogon one built in the crevices of a steep escarpment for protection. The Dogon are the tribe that dance in masks and on stilts.

Women's March on Washington: Experiential Learning Oral History Project

Date: Thursday, April 20 1:30 p.m.

Cost: Free for ILR Members

Bonnie Moradi, Center for Gender, Sexualities, and Women's Studies Research and Paul Ortiz, Samuel Proctor Oral History Program will lead a panel discussion of students who attended the Women's History March and the Inauguration.

On January 21, a major milestone in the history of U.S. women's rights and social movements unfolded in Washington D.C. The Women's March on Washington was a grassroots movement to advocate for women's rights and to show solidarity and unity across marginalized populations. This novel collaboration at the University of Florida provided students the opportunity to (a) interview people with diverse viewpoints and backgrounds at the inauguration and the march, (b) observe and learn from the juxtaposition of these two critical historic events, (c) document these events and their impact, and (d) create multimedia products that place these events and their meaning in historical context and bring this to life for scholars, students, and the public in the UF community and beyond.

Spring Classes



Great Decisions

Wednesdays, March 15 through May 3

10:00 a.m. or 1:30 p.m.

Oak Hammock Commons Multi-purpose Room

Cost: \$10.00 - Please order your briefing book on-line: http://www.fpa.org/great_decisions (\$25.00 plus shipping)

Facilitator: Jerry Kirkpatrick, *Esquire*, J.D., LL.M.

This class promises to stimulate your intellect and strengthen your grasp of current world events. Group discussions highlight foreign policy challenges and choices for nations throughout the world. Participants get the most out of the class by reading the briefing materials beforehand and watching a video in class of subject-matter experts presenting their analysis and views on the topic of the day. Discussion by class participants follows, moderated by the facilitator. Active participation is encouraged.

March 15 The Future of Europe: Coping With Crisis

The British vote to leave the EU (Brexit) sent shockwaves throughout the globe. It even took much of Britain by surprise. The European Union (EU) has helped secure peace and prosperity throughout Europe for more than 70 years. Now it faces an uncertain future. What are the implications for trade and commerce? What are the policy choices going forward for Britain, for the EU itself and its remaining members, and for the United States?

March 22 Trade, Jobs and Politics

The popular mood in the U.S., Britain and much of Europe toward globalization and trade has gone sour. Brexit and the election of Donald Trump as U.S. president are examples of this development. In the U.S., Trump was able to make convincing arguments that trade deficits and manufacturing outside the country cost millions of American jobs and left our people poor. In this session, we will examine whether the metrics that have been used to measure the health of a nation's economy and its balance of trade are useful in capturing the "big picture" of the benefits of cross-border capital flows and a global supply chain that provides low-cost goods throughout the world, including the United States.

March 29 Conflict in the South China Sea

The South China Sea is one of the world's most strategic areas. One-third of all international trade passes through its sea lanes each year. It is also a sea of contention, where just about all of its coastal nations have overlapping and competing territorial claims. China is the most active and forceful in asserting its claims, even to the point of confronting other nations with threats of military force. The United States has dominated the region militarily since the end of World War II and is the chief challenger of China in defending freedom of navigation. As China steps up its activities in the South China Sea, there is increasing likelihood of a naval confrontation with the United States. What are the policy choices in dealing with this contingency, for China the other coastal nations, and the United States?

April 5 Saudi Arabia in Transition

Saudi Arabia has a problem. Its economy is based on one commodity oil. Oil prices have been in decline, and are not likely to recover to where they were anytime soon. Worldwide demand for

oil has been falling as cleaner alternatives become cheaper as a result of technology and improvements in distribution systems. Saudi Arabia has recognized this and is moving to diversify its economy. At the same time, the country's leaders have been facing increasing criticism for its treatment of women and for promoting a form of conservative Islam that allegedly encourages and supports terrorism

April 12 U.S. Foreign Policy and Petroleum

How important has access to foreign oil been as a cornerstone of U.S. foreign policy and how important is oil today? While shale production in the United States has lessened our country's requirement for foreign oil, the U.S. has not yet achieved "energy independence." If oil prices stabilize where oil production in the U.S. is cost effective and safe environmentally, there is good reason to believe that the U.S. could not only become oil-sufficient, it could also become a net exporter of oil. This would have significant foreign policy implications for not only the U.S. but for other oil-producing countries and oil-importing countries as well. Since this is a likely scenario in the not-too-distant future, what are the policy choices for the U.S. and the other top producers (Russia, Saudi Arabia, Iraq, Canada, China, Iran)?

April 19 Latin America's Political Pendulum

The modern history of Latin America has shown political swings from left to right and back again. This time, the movement is generally to the right, and this movement is based more on economics than ideology. America's relationships with leftist governments have been either negligible or cool at best. Now, with new interest in democracy and free markets, there might be openings for the new U.S. administration to improve relations and forge trade deals to benefit all parties. In this new environment, what are the policy choices for the U.S. and the countries of Latin America?

April 26 Prospects for Afghanistan and Pakistan

After 9/11, the U.S. went into Afghanistan to destroy the Taliban. After years of internal conflict, the Taliban has regrouped and is a credible force against the Afghan central government, which the U.S. supports. After ordering a significant withdrawal of American troops from the country, President Obama reversed course and ordered a greater number of troops to remain. U.S. relations with Pakistan have never been more than cordial and have deteriorated in recent years. Pakistan is of significant concern because it is a nuclear power and has tenuous relations with its nuclear-armed neighbor, India.

May 3 Nuclear Security and The Enduring Challenge of Nuclear Weapons

Nuclear nonproliferation was a top priority in U.S. foreign policy under President Obama. Obama and our allies secured an agreement with Iran that suspended development of a nuclear weapon for 10 years. President Trump called the agreement a "disaster." The agreement with Iran is not bilateral between Iran and the United States. It is between Iran, the United States, the United Kingdom, France, Russia, China and Germany. Trump cannot kill this deal, although he could weaken it by withdrawing the U.S. as a party. Also, there is North Korea, which claims to be developing a long-range missile that could deliver a nuclear weapon to targets in the United States.

Spring Classes

Law and the Movies

Fridays, March 10 through April 28

1:30 p.m.

Oak Hammock Commons

Oak Room

Cost: \$10.00

Facilitators: Karen Miller, Dick Martin

March 10 *North Country*

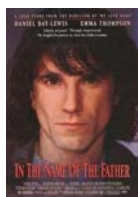


Charlize Theron, Sissy Spacek, Woody Harrelson and Frances McDormand star in a film based on a 2002 book "Class Action: The Story of Lois Jenson and the Landmark Case that Changed Sexual Harassment Law". The film won Audience Choice at the Chicago Film Festival and Sissy Spacek and Charlize Theron were nominated for multiple awards including the Academy and Golden Globe.

Guest Lecturer: Linda Calvert Hanson

Linda Calvert Hanson, now a retired attorney, has served as Assistant Dean at the University of Florida Law School and as Director, Center of Professionalism for the Florida Bar

March 17 *In the Name of the Father*



Daniel Day Lewis stars in a film, based on a true story of a man's coerced confession to an IRA bombing he did not commit which killed four off duty soldiers and a civilian. An English lawyer fights to free the defendants in riveting courtroom scenes. The film won seven Academy Award nominations.

Guest Lecturer: Jerry Kirkpatrick

Jerry Kirkpatrick is a retired attorney. He served in the Navy in the Judge Advocate General's Corps. After retirement from the Navy, he had a private practice.

No Class March 24

March 31 *The Hunting Ground*



A documentary about sexual assault on campus illuminating the challenge in both prosecuting and defending such cases particularly because the procedures for doing so before campus tribunals differ from doing so in court. The film generated a great deal of comment by activists and politicians, including Governor Cuomo of New York, who presented the film at the Lincoln Center for the Performing Arts.

Guest Lecturer: Stacy Scott

Stacy Scott is well known to the citizens of this community and to the ILR Audience as the Public Defender for the Eighth Judicial Circuit. She is an Adjunct faculty member at the University of Florida Law School.

April 7 To Be Determined

We are currently deciding between several movies, any of which will present interesting business/legal issues and will be the basis for thought provoking discussion.

Guest Lecturer: Al O'Neill

Al O'Neil is a Founding Member of Trenam Kemker and is a semi-retired, attorney who has served as Chair of the American Bar Association Taxation Section and the Florida Bar Association Taxation Section.

April 14 *Denial*



Denial is a fascinating drama about a libel case in England, where the law is different than in the United States. Based on a true story, Deborah Lipstadt, played by Rachel Weisz, accused David Irving of being a Holocaust denier.

When he brought suit against her, she then had to prove that he knew he was lying when he said that the Holocaust did not occur. Expect a very interesting discussion following the movie.

Guest Lecturer: Professor Michael Allan Wolf

Professor Wolf, who is both an attorney (J.D. Georgetown) and an historian (Ph.D. Harvard), is a prolific author and a very highly regarded teacher.

April 21 *The Art of the Steal*



A fascinating 2009 documentary about the breaking of the will of Albert Barnes, a Pennsylvania collector and philanthropist, resulting in the move of his \$25 billion post-impressionist collection from Lower Merion Pennsylvania to downtown Philadelphia. The twists and turns should give every viewer second thoughts about her/his own estate plan.

Guest Lecturer: Professor Lee-Ford Tritt

Professor Tritt, Director of the Center for Estate Planning at the University of Florida Law School, has been Professor of the Year on multiple occasions and is very active in professional organizations.

April 28 *A Man for All Seasons*



The film, which won Academy Awards for Best Film and Best Actor, with Paul Scofield, Wendy Hiller, Susannah York and Orson Welles, depicts the final years of Sir Thomas More. The focus is on the intersection of law, personal morals and religion and contains compelling trial scenes.

Guest Lecturer: Nancy Baldwin

Ms. Baldwin, Retired Gainesville Attorney and former Chaplain and Coordinator of Religious Affairs at the University of Georgia, has served as President of the Eighth Circuit Bar Association.

Spring Classes



The Sidney Ives Class on Understanding and Enjoying Opera

Tuesdays, March 14 through May 2
1:00 p.m.

Oak Hammock Commons Acorn Room
Cost: \$10.00
Facilitators: Forrest Crawford, Jackie Davison, Coni Gesualdi, Ray Jones

Professor Robert Greenberg, through The Teaching Company video lecture series, will again guide us through the multi-lingual, multi-national world of opera, this time the causes, history and character of Russian opera. The lectures this session cover the rise of cultivated Russian music in the 19th century, when art replaced outlawed political activism as a mode of nationalistic self-expression and composers used powerful, lyrical music, incorporating folk melodies, to tell their stories.

March 14, 21 & 28 This class begins with Professor Greenberg introducing Russian Opera and Mikhail Glinka's **Ruslan and Lyudmila**, a fairy tale about two young aristocrats who are in love and the sinister forces that separate them. He gives insight into the music and how it sets the tone for the Slavic sound we associate with Russian opera. Facilitated by Forrest Crawford.

April 4 & 11 Modest Mussorgsky was one of the Russian composers in a group known as 'The Five'. Dr. Greenberg outlines a brief history of this group and introduces us to Mussorgsky's masterwork, **Boris Godunov**, which speaks to the corrupting influence of power...a timeless topic. Facilitated by Coni Gesualdi.

April 18 & 25 Another member of 'The Five' was Alexander Borodin, a scientist, the illegitimate son of a Prince, and the composer of **Prince Igor**. He worked on this opera from 1869 until his death in 1887. Music from this opera was adapted in the 1950s for two songs in the Broadway musical 'Kismet'. Facilitated by Jackie Davison.

May 2 From the Theatre Musical de Paris comes the delightfully staged **Le Coq d'Or** (The Golden Cockerel) written by Nikolai Rimsky-Korsakov in 1907 after the defeat of the Russian army by the Japanese. This satire of military incompetence, aristocratic stupidity and political corruption was barred from production by the Russian censor Rimsky-Korsakov died in 1908 without ever seeing his opera performed. Facilitated by Ray Jones.

Quartet of Four Short Stories

Mondays, March 13 through April 10
1:30 p.m.

Oak Hammock Commons Acorn Room
Cost: \$10.00
Presenter: Estelle Aden
Facilitator: Lisa Renner

Each session will consist of two short stories. It is a genre complete with psychological density and charter delineation. All eight authors have reached the highest awards in the field of literature. All have award-winning novels to their credit. Their short stories are of equal quality.

March 13 Norman Mailer: *The Language of Men*
Raymond Carver: *A Small Good Thing*

No Class March 20

March 27 Budd Schulberg: *Arkansas Traveler*
Joyce Carol Oates: *Where Are You Going, Where Have You Been?*

April 3 F. Scott Fitzgerald: *Babylon Revisited*
Frank O'Connor: *The Drunkard*

April 10 Eudora Welty: *Death of a Traveling Salesman*
Truman Capote: *House of Leaves*



Ordway-Swisher, What's That?

Thursday, April 6 1:30 p.m.
Oak Hammock Commons Acorn Room

Thursday, April 13 10:00 a.m.

Field Trip (bus leaving Oak Hammock at 9:15 a.m.)

Cost: Free for ILR Members
Presenter: Andrew Rappe
Facilitator: Gail Dewsbury

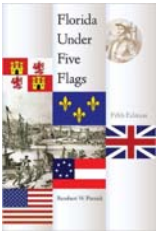
This is the second in a series about some of the nature places in Gainesville and surrounding area that are less known.

Attend this course and discover one of the University of Florida's biological stations. What is the history; what is the purpose; and who uses the resources for their research? Learn about another of nature's hidden places near Gainesville.

IMPORTANT NOTE:

There is a 20 person limit for the April 13 trip. Please register for the lecture and field trip separately. The first 20 registered will be going on the trip, others will be on a wait list in case someone cancels.

Spring Classes



The Early History of Florida

Tuesdays, March 14 through April 18
10:00 a.m.

Oak Hammock Commons Oak Room
Cost: \$10.00
Facilitator: Barbara Herbstman

Course Description: This course is meant to be one of several covering various aspects of Florida's history. This term we will examine the early history of Florida. We will examine the time from the first explorers of the peninsula up to the era before statehood.

March 14 The Caribbean and Early Spanish Florida
 Dr. Ida Altman

Spanish occupation of the Caribbean in the early sixteenth century provided the basis for Spanish forays into Florida and what is now the southeastern United States. The talk will highlight the connections between Spanish activity in the islands and efforts to establish a Spanish presence in 'La Florida.'

March 21 Nature's Dozen: Key Moments in Florida's
 Environmental History
 Dr. Jack Davis

In this talk, University of Florida environmental historian, Jack Davis, offers a brief survey of Florida history, from the pre-Spanish period to the present, through the lens of the human relationship with the natural environment. Dr. Davis maintains that humans have not been lone players in their past. Nature, too, has the capacity to shape the course of human history, and perhaps no other state, outside of Florida, offers a better example of nature's history-shaping power.

March 28 Andrew Jackson in Florida, 1814-1821
 Dr. Sherry Johnson and Dr. Jim Cusick

For the short time that he spent in Florida-less than a year of his life, Andrew Jackson played a major role in shaping the future of the state. He came to Florida three times, first during the War of 1812 to expel British troops from Pensacola, then as the commander of military operations during the First Seminole War, and finally as the first governor of Florida under the American flag. No other person is so closely associated with the "Americanization" of Florida and its transformation from Spanish borderland to Deep South frontier. In this section of the course on Florida history, Drs. Sherry Johnson and James Cusick provide background on how and why Jackson became involved in Florida and what his actions tell us about Florida and the United States in the early 1800s.

April 4 Rebuilding St. Augustine
 Dr. Mather Armstrong

St. Augustine has a rich history and architectural heritage that makes the city stand out as a unique travel destination. However, had it not been for the preservation efforts started by concerned citizens in the 1030s, much of the historic built environment would have been a victim of the wrecking ball. This story, with a focus on the 1960s and 70s, is a crucial, yet often overlooked, page in the history of the Ancient City.

April 11 Florida's History as America's Future: The Drama
 of Pre-Statehood
 Dr. Paul Ortiz-

Between the American Revolution and the First Seminole War, Florida was a highly contested landscape. Kings, American Presidents, and ordinary people of all backgrounds, including pirates, slaves, and settlers battled over the future of the state. When Florida achieved statehood in 1845, its unique history and its unresolved social conflicts offered important clues regarding the future promise and dilemmas of the American republic.

April 18 William Bartram's Travels
 Dr. Fred Harden

William Bartram travelled through Florida between 1765 and 1774. He was a botanist and a naturalist and the first American to devote his life to describing Florida's natural environment.



Deep History

Thursdays, March 23 through April 13
10:00 a.m.

Oak Hammock Commons Oak Room
Cost: \$10.00

Presenter/Facilitator: John Axe, Ph.D.,

University of California, Berkeley, is a retired Senior Physicist and Associate Director of Brookhaven National Laboratory

My required undergraduate college history course covered a period of time that began with the formation of the Greek states. But our true history begins much further back with the formation of our physical universe nearly 14 billion years ago, and was first written not in books, ancient parchments or stone tablets but in faint signals from outer space, in the floors of our oceans and in fossilized remains of early life forms. This four lecture series attempts to explain the languages of this deeper history and recount some of the stories that they tell.

March 23 The Cosmos.

We can only speculate about the entire cosmos, but we know a lot about our universe, the part that is near enough that we can (even in principle) observe it. It began with a Big Bang 14.8 billion years ago as a featureless gas of extremely energetic elementary particles and has been expanding, cooling and condensing ever since. We will focus on how we have learned this history and how we know that the chemical elements that make up our solar system are only a small fraction of the contents of our universe.

March 30 The Sun and other Stars.

Our universe is now a cold inhospitable place, and human history is dependent entirely on our proximity to an unexceptional average star, our Sun. Stars are born and die and have their own histories. While they live they are the source of enormous amounts of dependable energy. We will focus on how and what we have learned about the inner workings of stars, and what happens when they begin to run out of fuel. (It isn't pretty.)

Spring Classes

April 6 The Earth and Moon.

The Earth, like the other inner solar planets, began as a molten and constantly bombarded mass of debris left over from the construction of the Sun. Shortly thereafter it had a collision with another planetary object that resulted in its acquiring a large moon. This not only drastically altered the length of our day and year but, more importantly, stabilized the climate of the Earth in ways that made development of complex life forms possible. We will focus on how geologists have reconstructed this event and the subsequent development of continental land masses that drift like icebergs on the molten magma underneath.

April 13 Life on Earth.

Shortly after the surface of the earth cooled to the point that a thin rocky crust appeared, it was covered by boiling hot seas populated with the distant ancestors of modern bacteria. We now know from genetic evidence that every living organism on Earth is connected with one another through an evolutionary chain that traces back to those first primitive bacteria. We will focus on the evidence for this evolution and on the various debts that we owe those first bacteria.



The 2016 Nobel Prizes

Wednesdays, March 15 through April 19
1:30 p.m.

Oak Hammock Commons Acorn Room
Cost: \$10.00

Facilitator: Jon Reiskind

In the fall of each year the winners of that year's Nobel Prizes are announced. There are six categories and the winners are recognized for making significant contributions in the sciences, literature and peace. But their works are often quite esoteric and, frankly, incomprehensible to many of us. This course is designed to elucidate the prizewinners' accomplishments and put them into a context that we can understand.

Experts from the University of Florida and elsewhere will give talks on the significance of the contributions of the prizewinners in 2016 and will lead discussions. Many of the presenters have personal anecdotes about these and other laureates, humanizing these "stars" for us.

March 15 Dr. Jon Reiskind
A review of the history of the Nobel Prizes with an overview of the 2016 Nobel Prizes.

March 22 Al Rocheleau, Poet & Author
The 2016 **Nobel Peace Prize** is awarded to Bob Dylan *"for having created new poetic expressions within the great American song tradition."*

March 29

Dr. Richard Romano, Gerald L. Gunter Memorial Professor, Department of Economics, University of Florida

The 2016 **Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel** was awarded jointly to Oliver Hart and Bengt Holmström *"for their contributions to contract theory."*

April 5

NOTE: This is a doubleheader session with the first at 1:30 and the second at 3:00 PM

Dr. John Aris, Associate Professor, Department of Anatomy and Cell Biology, College of Medicine, UF

The 2016 **Nobel Prize in Physiology or Medicine** was awarded to Yoshinori Ohsumi *"for his discoveries of mechanisms for autophagy."*

Dr. Art Hebard, Distinguished Professor, Department of Physics, UF

The 2016 **Nobel Prize in Physics** was divided, one half awarded to David J. Thouless, the other half jointly to F. Duncan M. Haldane and J. Michael Kosterlitz *"for theoretical discoveries of topological phase transitions and topological phases of matter"*.

April 12

Dr. Philip J. Williams, Professor, Department of Political Science, and Director, Center for Latin American Studies, UF

The 2016 **Nobel Peace Prize** is awarded to Colombian President Juan Manuel Santos *"for his resolute efforts to bring the country's more than 50-year-long civil war to an end, a war that has cost the lives of at least 220 000 Colombians and displaced close to six million people."*

April 19

TBA

The **Nobel Prize in Chemistry** 2016 was awarded jointly to Jean-Pierre Sauvage, Sir J. Fraser Stoddart and Bernard L. Feringa *"for the design and synthesis of molecular machines"*.

Reminder...

Student Research on Aging Presentations

Friday, March 17 10:00 a.m.

Oak Hammock Commons Oak Room

Free for ILR Members

The 5 student finalists will present their research.



Roundtable Discussion in the Algonquin Genre

Thursdays, March 16 through May 5

10:00 a.m.

Oak Hammock Commons Multi-purpose Room
Cost: \$10.00 **Class Limit: 25**
Moderators: Jim Sullivan, Dick Suttor

This is a forum for discussion of topics of mutual interest. Participants are encouraged to bring their interests, opinions, and expertise to the table and engage in spirited, though respectful debate. Topics will be determined jointly by participants.



Spanish Conversation and Culture

Mondays, March 13 through May 22

1:30 p.m.

Oak Hammock Commons Multipurpose Room Cost:
\$10.00
Instructor: Cathryn Gregory
Facilitator: Roanne Coplin

This course is a continuing course in Spanish. It is targeted toward those who have a basic knowledge of the Spanish language. Conversation, short stories, advanced grammar, and vocabulary expansion will be included.

Cathryn Gregory has 41 years of experience in teaching high school Spanish. For 36 of these years, she taught Advanced Placement Spanish Literature. She has a master's degree in Foreign Language Education from The Ohio State University.

Beginning German

Tuesdays, March 14 through April 18

11:00 a.m.

Oak Hammock Commons Fireplace Lounge
Cost: \$10.00
Instructor: Barbara Johnston

This is a beginning course in German using the Total Physical Storytelling (TPRS methodology). Hand gestures are implemented as an aide in learning new vocabulary, and stories created by the instructor, the students, or both together, are used to quickly start using the language. All students interested in learning German are invited to attend.

Intermediate German

Tuesdays, March 14 through April 18

1:30 p.m.

Oak Hammock Commons Fireplace Lounge
Cost: \$10.00
Instructor: Barbara Johnston