

Institute for Learning in Retirement of Oak Hammock Bulletin



Spring 2016

The Institute for Learning in Retirement is dedicated to the enjoyment and continued learning of its members. The courses in this Bulletin are the work of volunteer members who organize and facilitate the courses, discussion groups, special events, and field trips as well as social activities involving the ILR. The presenters are also volunteers from the University of Florida, Santa Fe College as well as the Gainesville community. Visit our website at www.ilratoakhammock.org or email Sara Lynn McCrea at smccrea@oakhammock.org for more information.

Spring Classes

Big Data

Fridays, March 18 through April 22

10:00 a.m.

Oak Hammock Commons Oak Room

Cost: \$10.00

Facilitator: Henrietta Logan

This course will present the whys and hows of conducting big scientific investigations of the most important research questions of the day. At University of Florida researchers are employing supercomputing to analyze vast amounts of data generated in pursuit of knowledge about climate, drug discovery, genomic sequencing, hunger, poverty and disease. Come learn how University of Florida's HiPerGator, one of the most powerful supercomputers in the world is enabling UF scientists to tackle complex problems including the discovery of the Higgs boson particle at CERN in Switzerland. The University of Florida's HiPerGator was the first-ever recipient of the 2015 international award for Impact for Big Data. Because of HiPerGator's processing speed, drugs can now be brought to market more quickly, weather predicted more accurately, and brain scans processed in greater numbers. Please join us for these world class researchers' presentations about big data, supercomputing and cutting edge science.

March 18 Weather Informatics and Natural Hazards
Forrest Masters, Associate Professor of Civil Engineering, with Pedro L. Fernández Cabán, Graduate Research Assistant

March 25 More Than Just Words: Using Text Analytics to Transform Unstructured Data into Actionable Insights
George Michailidis, Professor of Statistics, Director of UFL Informatics Institute

April 1 The Impact of Open Source 3D Models and Printing
Sara Gonzalez, Physical Science and Mathematics Librarian at the Marston Science Library and coordinator of the UF Libraries 3D services and the MADE@UF mobile application development lab; with Daniel Roboussin, African Studies curator at the UF George A. Smathers Libraries, and Jessica Bergau, undergraduate Zoology major and the founder of Generational Relief in Prosthetics (GRiP), a UF student organization to design and build 3D printed prosthetics for local children with upper limb differences.

April 8 Big Data at the Large Hadron Collider
Paul Avery, Professor at large, Physics Department

April 15 Teaching a Computer to Feel Pain
Patrick Tighe, MD, MS, Assistant Professor of Anesthesiology and Orthopedics, Director of Perioperative Analytics Group, College of Medicine

April 22 Big Data and Materials Informatics for a Sustainable Future
Richard Hennig, Professor of Materials Science and Engineering

Spring Classes



Brazil and the Olympics

Tuesdays, March 15 through April 19

10:00 a.m.



Oak Hammock Commons

Oak Room

Cost: \$10.00

Facilitators: Trudi DiTrolino and Ray Goldwire

March 15 "I'm Hubert Mizell and That Is What I Think"
....So Why Do We Care?

"Brazil and the Olympics" will kick off the series with Hubert Mizell, one of America's most spectacular sports journalists. For more than 40 years, he wrote for newspapers and also served as a featured analyst for the Associated Press. He continues to do national radio and TV appearances as well as the Mizell Minute, a twice-weekly commentary on WCJB-TV 20 news.

Hubert's list of assignments has been stunning, including 10 Olympics, 32 Super Bowls, 25 baseball World Series, 30 NCAA basketball Final Fours, 9 Wimbledon tennis championships, 22 Kentucky Derbies, 23 Daytona 500s, 25 different college football bowls and 40 Masters plus 50 other major golf championships.

With his extensive background on the Olympics, Hubert will give some thoughts on how it is to cover major Olympic sports plus the history of other Olympics.

March 22 Rio
Andrea Ferreira

Rio de Janeiro, former capital of the Brazilian Empire and the Brazilian Republic, celebrated its 450th birthday last year. The second largest and most populated city in Brazil, Rio is the home of renowned touristic attractions such as Christ the Redeemer and the Sugar Loaf, important historical sites, and the birthplace of music styles like *samba* and *bossa nova*. This talk will trace the magnificent and chaotic past of the "Wonderful City" or *Cidade Maravilhosa*, as Rio has been nicknamed, as it is set to host the Olympic Summer Games this year.

March 29 Brazilian Culture
Mary Ginway

This overview will focus on the key myths of Brazilian cultural identity and those figures who exemplify each one. Beginning with the historic figure of Emperor Dom Pedro II in the nineteenth century, we will move on to the more familiar faces of the twentieth century. Through a discussion of popular culture and high art, students will discover the complexity that underlies Brazil's image as the land of beaches, carnival and soccer.

April 5 Deforestation and The Amazon Frontier
in Brazil
Dr. Marianne Schmink

In recent years, Brazil has become an international leader in environmental policies. Drawing on her 40 years of research in the Brazilian Amazon region, Dr. Schmink will discuss the evolution of environmental policies in Brazil, their impacts in remote frontier regions, and recent successes in drastically reducing deforestation.

April 12 The History, Political and Economic
Background to the Summer Olympics
Dr. Terry McCoy

April 19 Brazilian Music
Welson Tremura

The Samba is the best known of Brazil's musical expressive forms. The word Samba is derived from the Bantu word meaning belly button. After each participant completed their turn, another was invited to dance with the "belly button touch." Another theory regarding the origin of the Samba is that it originated as an African dance the Lundu, and was brought to Brazil by a shipment of slaves from Angola.

Oak Hammock Chamber Players

Thursdays, January 7 through June 23

1:00 p.m.

Oak Hammock Commons

Acorn Room

Cost: \$10.00

Facilitator: Michael Plaut

The Oak Hammock Chamber Players are a group of instrumental musicians who enjoy playing music with others. We welcome people who play or who have once played orchestral instruments. There are no auditions, and some of our members had not played in over 50 years before joining the group.

R. Gary Langford, retired music professor, band director and jazz music expert from the University of Florida is our music director.

We are associated with New Horizons International Music Association, which is a support network for adult musicians. If you register for this course, please contact Mike Plaut at 352-371-1301 or smplaut@gmail.com to discuss your musical experience.

Spring Classes



Great Decisions

Wednesdays, March 16 through May 4
10:00 a.m. or 1:30 p.m.

Oak Hammock Commons

Multi-purpose Room

Cost: \$10.00 - Please order your briefing book on-line: http://www.fpa.org/great_decisions (\$25.00 plus shipping)

Facilitator: Jerry Kirkpatrick, *Esquire*
Captain (Retired) U.S. Navy JAG

Class Limit: 20 Morning Session; 20 Afternoon Session

This class promises to stimulate your intellect and strengthen your grasp of current events. Group discussion highlights the most thought provoking foreign policy challenges we face. The purchase of a background book for \$25 is encouraged. A film of experts discussing information and policy options is shown at each class, while the facilitator provides a current update using a variety of sources.

March 16 Shifting Alliances in the Middle East

In the last several years alone, the region has been rocked by the pro-democracy uprisings of the Arab Spring followed by civil wars, insurgencies and increasing terrorism in Syria, Libya and Yemen, as well as backlashes from Egypt to Bahrain. The U.S. invasion of Iraq, the Arab Spring, the Syrian civil war, the rise of the Islamic State and the Iranian nuclear deal have shaken the regional system.

March 23 Islamic State

In the nearly year-and-a-half since the ISIS rapid advance, the U.S. has continued to bomb the group even as it has pushed into Syria and declared itself a caliphate, reviving the Islamic institution that had been dormant for nearly a century. ISIS has concentrated its energies on killing Shi'a Muslims. ISIS and its members adhere to a strict literalist interpretation of the texts of the Quran. It is a "jihadi" group because it believes in using violence to achieve its means.

March 30 The Future of Kurdistan

Under the Treaty of Sevres, Kurds were promised their own country, but Turkish authorities had their own ideas about sovereignty. Due to Turkish pressure the Treaty of Sevres was replaced by the Treaty of Lausanne, which drew borders around modern Turkey which divided the Kurds across Turkey, Iran, Iraq and Syria, as well as a small corner of Armenia.

April 6 International Migration

International Migration is an increasingly global issue with the world now experiencing the greatest mobility of people in human history. This migration raises developmental opportunities and humanitarian challenges for communities, nations and international organizations, as well as for the migrants themselves. We will look at Europe, Central America, Illegal immigration, Refugees, and policy options.

April 13 Korean Choices

Korea's role in Northeast Asia is based on trust relations with North Korea with two foreign policy objectives. The Eurasian initiative, linking the Korean peninsula by rail through Russia to Europe, and the Northeast Asia Peace and Cooperation Initiative (NAPCI).

April 20 The U.N.'s post 2015 Development Agenda and Leadership

Much of the rest of the planet is riveted on the challenges of poverty eradication and sustainable development. At the outset of the 21st century, 150 or so heads of state endorsed a set of goals with 18 concrete targets. We look at and evaluate these goals and the progress made. We discuss how fit for the future is the UN?

April 27 Climate Geopolitics

Yale professors have done the most authoritative studies of U.S. opinion about global warming. Looking at American attitudes over time they concluded that there are six U.S. climate publics; the alarmed, the concerned, the cautious, the disengaged, the doubtful and the dismissive. More precipitation is falling as rain rather than snow, and more water is lost to evaporation, flood runoff and earlier snow-melt. The melting of permafrost is causing human communities to sink and methane to be released.

May 4 Cuba and the U.S.

As diplomatic relations between the U.S. and Cuba thaw, an unexpected outburst of American flag waving in Cuba has followed. A large part of the challenges Cuba faces in the years to come is wrestling with its own political system. Raul Castro has stated that he will step down as President and First Secretary of the Communist Party when his term ends in 2018. His retirement will presumably bring a new generation of young leaders. As the Cuban government becomes less monolithic, politics is likely to become more complex.

Spring Classes

Law and the Movies

Fridays, March 18 through April 29

1:30 p.m.

Oak Hammock Commons Oak Room

Cost: \$10.00

Facilitators: Karen Miller, Dick Martin

Each week the class will screen a movie which discusses legal issues. Prior to the start of the movie, the guest lecturer, a UF law school faculty member or a practicing or retired attorney, will introduce the movies and will point out particular issues that will be touched upon in the post viewing discussion.

March 18 *Anatomy of a Murder*



Considered one of the greatest courtroom dramas. It stars Lee Remick, George C. Scott, James Stewart and Ben Gazzara. Guest Lecturer: Stacy Scott, Esquire Public Defender, Eighth Judicial Circuit

March 25 *Suffragette*



A movie about the English laws denying women basic rights and what they did to get the law changed. Ms. Austin, who is the Co-Chair of "Hot Topics" for the League of Women Voters of Alachua County, will also discuss the interrelationship between the UK and the US Suffrage movements.

Guest Lecturer: Mitzi Austin, Esquire Retired Partner Carmichael and Scruggs

April 1 *Minority Report*



Tom Cruise, Colin Farrell and Max von Sydow star in a Steven Spielberg thriller about a world where arrests can be made before the crime is committed.

Guest Lecturer: Professor Lyriisa Lidsky, Associate Dean, University of Florida Levin College of Law

April 8 *Civil Indigent*



A documentary filmed in Gainesville about Francis "Pat" Fitzpatrick, an advocate for the homeless and his efforts to "speak for the poor" and overturn the limit on the number of homeless people who can be fed.

Guest Lecturer: Professor Joe Jackson University of Florida Levin College of Law

April 15 *Woman in Gold*



Helen Mirren stars in this film that explores whether the Austrian government can retain art work that it knows was taken by the Nazis from a Jewish family.

Guest Lecturer: Professor Lee-Ford Tritt Director of the Center for Estate Planning University of Florida Levin College of Law

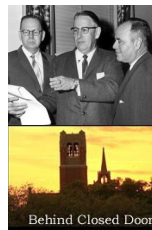
April 22 *Citizenfour*



Oscar award winning documentary concerning Edward Snowden and the NSA Spying Scandal.

Guest Lecturer: Jerry Kirkpatrick, Esquire Captain (Retired) U.S. Navy JAG, William and Mary College of Law

April 29 *Behind Closed Doors: The Dark Legacy of the Johns Committee*



The Johns Committee was started by Florida State Senator Charley Johns to weed out homosexuals and Communists from several of the State Universities, including the UF. We will view the documentary produced by

graduate students at the University of Florida . Guest Lecturer: Al O'Neill, Esquire, Practicing Attorney

History of American Music

Wednesdays, March 16 through April 20

1:30 p.m.

Oak Hammock Commons Oak Room

Cost: \$10.00

Instructor: David Z. Kushner, Ph.D., UF Professor Emeritus of Musicology

Facilitators: Trudi DiTrollo & Ray Jones

The History of American Music course will cover major trends from the 17th century to the present. Specific topics include Music of the Pilgrims, The Ephrata Cloister and Moravian Music, Early American composers in the 18th century, Music of the Minstrel Shows, Patriotic Songs, 19th Century American Composers and 20th Century American and Euro-American composers.

Dr. Kushner has lectured and performed in eastern and western Europe, Canada, Australia, Kenya, and Israel.

Spring Classes



The Sidney Ives Class on Understanding and Enjoying Opera

Tuesdays, March 15 through May 3

1:00 p.m.

Oak Hammock Commons Acorn Room

Cost: \$10.00

Facilitators: Forrest Crawford, Jackie Davison, Coni Gesualdi, Ray Jones

The operas of early 19th century Italian composer Vincenzo Bellini (1801-1835), admired for the graceful, expressive lines of his melodies, will be the focus of our class this term. In his brief lifetime he composed 11 operas several of which are regularly heard in the major opera houses of the world. His music was much praised by Verdi, Chopin, Liszt and even Wagner. We will enjoy a Renaissance version of the Romeo and Juliette story, “I Capuleti e i Montecchi”, as well as three other of his most well known operas. Join us for the beautiful music of Vincenzo Salvatore Carmelo Francesco Bellini.

March 15 and 22 Norma

This *tragedia lirica* was once conducted by Wagner himself, and has been sung by the thrilling voices of Lilli Lehmann, Rosa Ponselle and Maria Callas. Come and experience this leading classic in a 2006 Bayerchen Staatsoper production starring Slovak coloratura soprano Edita Gruberova, noted for her great tonal clarity and dramatic power. Facilitated by Coni Gesualdi

March 29 & April 5 La Sonambula

The role of Amina, known for its high tessitura with its trills and florid technique, has attracted the voices of Luisa Tetrazzina and Amelita Galli-Curci among others. The Leading roles in this Metropolitan Opera production are sung to perfection by the French soprano Natalie Dessay and the Peruvian tenor Juan Diego Florez. Facilitated by Jackie Davison

April & 19 I Capuleti e i Montecchi

Based on early French and Italian versions of Romeo and Juliette that pre-date Shakespeare, this opera successfully premiered in March of 1830 and became an “unclouded and immediate success.” Be ready to delight your senses with this 2014 Metropolitan Opera production starring Joyce DiDonato, Nicole Cabell and Eric Owens. Facilitated by Ray Jones

April 26 & May 3 I Puritani

Bellini’s last opera became the rage of Paris when it premiered in January of 1835 and went on to become a favorite all over Europe. Set in the 1640s during the English Civil War, the major roles have been sung by Maria

Callas, Joan Sutherland, Giuseppe Di Stefano and others. We present a production by the Gran Theatre del Liceu with the highly acclaimed soprano Edita Gruberova singing the title role. Facilitated by Forrest Crawford

The Romantic Poets

Mondays, March 14 through April 18

10:00 a.m.

Oak Hammock Commons

Oak Room

Cost: \$10.00

Presenter: Dr. Richard E. Brantley

Facilitator: Walter Kalaf

This short course on British Romanticism will use the poetry of William Wordsworth and of John Keats to characterize the first and second generations of this important movement in literary history. Dr. Brantley will use the first day of the class for introductory purposes, and will make the first reading assignment then. He favors the historical, interdisciplinary method of close reading, and so will be paying attention to the philosophical and religious idioms of British Romanticism. A presiding idea of the course will be the Romantic era’s reliance on experience as the best means of knowing what is true, whether naturally, spiritually, or imaginatively.

Dr. Brantley trusts that those taking this class will have or will acquire an anthology of the Romantic poets. These are suggestions he makes: “Amazon: The Norton Anthology of English Literature, Volume B: The Romantic Period through the Twentieth Century and After. This is available in paperback for a modest outlay: ISBN#: 978-039-392-831-0. I chose this book because it is cheap and inclusive. But it is bulky, and people might wish to shop for paperbacks of just Wordsworth and Keats. Riverside puts out an edition of both poets. Any of the many available anthologies of the Romantic poets would do. W.H. Auden and Norman Holmes Pearson have a Penguin anthology of the Romantic poets.”

Richard E. Brantley is a graduate of Wake Forest University (BA English, 1966) and of Princeton University (Ph.D. English, 1969). He has taught for forty-five years at the University of Florida, where he is a Alumni Professor of English Emeritus. He is the author of six books on Anglo-American Romanticism, the last two focusing on Emily Dickinson.

Spring Classes



From Astana to Ashgabat: Travels in Central Asia

Wednesdays, March 16, 23, & 30
10:00 a.m.

Oak Hammock Commons Oak Room
Cost: Free Lectures for ILR Members
Presenter: Susan Wiltshire

The two lectures, surveying the geography, history, cultures, and current conditions of this fascinating, multifaceted part of the world, are inspired by Jim and Susan Wiltshire's 24-day trip through four of the 'Stans: Kazakhstan, Kyrgyzstan, Uzbekistan, and Turkmenistan. These four countries, sites of ancient civilizations, are new again having been formed in 1991 at the collapse of the Soviet Union. With the aid of photographs, we cross the footsteps of conquerors, a host of explorers, fortune seekers, and empire builders. We visit the ruins of ancient cities from as early as 6th century BC, still thriving cities of the Silk Road, and two newly rebuilt fantasy cities, modern Astana and Ashgabat. Along the way we meet welcoming people and view the efforts of countries striving to throw off the effects of years of Imperial Russian and Soviet rule to reclaim their own cultures.

March 16 Kazakhstan & Kyrgyzstan:

Featuring the sweep of the vast grasslands of the steppes, the high mountains of the Tian Shan range, and a reviving nomad culture in which the horse is king, these two beautiful countries are a fascinating mixture of ancient and modern.

March 23 Uzbekistan & Turkmenistan

On the road to everywhere. Conquerors have swept through. Empires have developed and ruled a while. The Silk Road ran through carrying goods, ideas, people, and religions from east to west and back again for centuries. Many of the cities are still there as are the daunting deserts, high mountains, and wide rivers that challenged them all.

March 30 The documentary, *The Desert of Forbidden Art*, tells the story of Igor Savitsky who, at great risks to himself, rescued works of artists who had been forbidden to work, and sent to Gulags and mental hospitals by the Soviet authorities. Savitsky established a museum hidden in the desert in Uzbekistan, to protect, restore, and display these works. Using this as a framework, the film incorporates dramatic rare archival footage to tell the larger story of central Asia under the Soviet Union. The art is simply amazing.

The Barb Spence Series Cutting Edge Topics with the Experts Free Lecture Series for ILR Members

Thursdays, March 17 through April 21
1:30 p.m.

Oak Hammock Commons Oak Room
Facilitators: Trudi DiTrolino, Barbara Herbstman, June Girard, Jerry Kirkpatrick, John Axe

March 17 It's Not the Destination, It's the Hotel
Dr. Jeff Helisher

This talk will focus on some of the world is more unusual hotels and how staying at such novel places can bring a whole new dimension to one's travels.

March 24 Model United Nations TBA

March 31 Columbia
Ronnie Loveler

A March 23 deadline is set for implementation of a peace agreement between the government of Colombia and the Revolutionary Armed Forces of Colombia, the principal guerrilla group in the country. If an agreement is reached, it could end decades of conflict that has killed hundreds of thousands of people

April 7 Harper Lee's Novels: *To Kill a Mockingbird*
and *Go Set a Watchman*
Paul Ortiz

To Kill A Mockingbird unfolded in the fictional town of Maycomb, Alabama during the Great Depression. It portrayed the growth of Jem and Scout as well as their father's doomed defense of Tom Robinson, a black man falsely accused of raping a white woman. *Go Set A Watchman* opens with a twenty-six-year-old Scout returning from New York City to visit her family in Maycomb after a long absence.

April 14 Data is Good, but Meaning is Better; Conveying Meaning to Machines for Biomedical Research.
Professor Hicks

Amanda Hicks develops and evaluates the resources that computers utilize to understand the relationships among words, concepts and categories. In this capacity she serves as a kind of translator between humans and machines.

April 21 Sister Cities Program
Stephen Kalishman

The Sister Cities are Jacmel, Haiti, Kfar, Israel, Novorossiisk, Russia, Qalqila, the West Bank, and Rzeszow, Poland. This lecture will explain how these cities were chosen and future plans for the Sister Cities program.

Spring Classes



The 2015 Nobel Prizes

Thursdays, March 17 through April 21

10:00 a.m.

Oak Hammock Commons

Acorn Room

Cost: \$10.00

Facilitator: Jon Reiskind

In the fall of each year the winners of that year's Nobel Prizes are announced. There are six categories and the winners are recognized for making significant contributions in the sciences, literature and peace. But their works are often quite esoteric and, frankly, incomprehensible to many of us. This course is designed to elucidate the prize-winners' accomplishments and put them into a context that we can understand.

Experts from the University of Florida and elsewhere will give talks on the significance of the contributions of the prizewinners in 2015 and will lead discussions. Many of the presenters have personal anecdotes about these and other laureates, humanizing these "stars" for us. For a history and background of the Nobel Prizes go to <http://www.nobelprize.org/>

March 17 Dr. John Axe, Scientist (retired), Brookhaven National Laboratory

The Nobel Prize in Physics 2015 was awarded jointly to Takaaki Kajita and Arthur B. McDonald *"for the discovery of neutrino oscillations, which shows that neutrinos have mass."*

March 24 **[NOTE: Lecture will be presented at NOON, NOT 10 AM, same place]**

Dr. Paul Psychas, Assistant Professor, Community Health & Family Medicine, College of Medicine, UF

The Nobel Prize in Physiology or Medicine 2015 was awarded with one half jointly to William C. Campbell and Satoshi Ōmura *"for their discoveries concerning a novel therapy against infections caused by roundworm parasites"* and the other half to Youyou Tu *"for her discoveries concerning a novel therapy against Malaria."*

March 31 Dr. Badredine Arfi, Professor, Department of Political Science, UF

The Nobel Peace Prize 2015 is awarded to the Tunisia National Dialogue Quartet *"for its decisive contribution to the building of a pluralistic democracy in Tunisia in the wake of the Jasmine Revolution of 2011."*

April 7 Ms. Lisa Booth, Executive Director, Center for European Studies, UF

The Nobel Prize in Literature 2015 is awarded to the Belarusian author Svetlana Alexievich *"for her polyphonic*

writings, a monument to suffering and courage in our time."

April 14 Dr. Linda Bloom, Professor, Department of Biochemistry and Molecular Biology, College of Medicine, UF

The Nobel Prize in Chemistry 2015 was awarded jointly to Tomas Lindahl, Paul Modrich and Aziz Sancar *"for mechanistic studies of DNA repair."*

April 21 Dr. Renata Serra, Lecturer, the Center for African Studies, UF

The Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel 2015 was awarded to Angus Deaton *"for his analysis of consumption, poverty, and welfare."*



The Worldwide Immigration Crisis

Mondays, March 14 through April 18

1:30 p.m.

Oak Hammock Commons

Oak Room

Cost: \$10.00

Presenters: Richard MacMaster, Paula Roetscher
Facilitator: Barbara Herbstman

Migration has been a constant in human history and secure national borders a relatively recent phenomenon. This interactive course will look at current immigration issues in historical perspective. Topics will include

March 14 It is a Crisis?
Is government response in Europe and North America too little and too late?

March 21 Refugees and Migrants
Should we distinguish between people fleeing famine and war and people fleeing poverty?

March 28 Backlash
Are strangers ever welcome? How can we make them welcome?

April 4. Guest Workers and Farm Labor
We need them to harvest our crops. Can we treat them fairly?

April 11 Living Illegal
How do families survive life in the shadows? Does anyone care?

April 18. Detention and Deportation: Breaking up families for security or for profit?



Spanish Conversation and Culture

Mondays, April 4 through May 23

1:30 p.m.

Oak Hammock Commons Multipurpose Room

Cost: \$10.00

Instructor: Cathryn Gregory

Facilitator: Roanne Coplin

This course is a continuing course in Spanish. It is targeted toward those who have a basic knowledge of the Spanish language. Conversation, short stories, advanced grammar, and vocabulary expansion will be included.

Cathryn Gregory has 41 years of experience in teaching high school Spanish. For 36 of these years, she taught Advanced Placement Spanish Literature. She has a master's degree in Foreign Language Education from The Ohio State University.



Roundtable Discussion in the Algonquin Genre

**Thursdays, March 17 through May 5
10:00 a.m.**

Oak Hammock Commons Multi-purpose Room

Cost: \$10.00

Class Limit: 25

Moderators: Jim Sullivan, Dick Suttor

This is a forum for discussion of topics of mutual interest. Participants are encouraged to bring their interests, opinions, and expertise to the table and engage in spirited, though respectful debate. Topics will be determined jointly by participants.

Beginning German

**Tuesdays, March 15 through May 24
10:00 a.m.**

Oak Hammock Commons Fireplace Lounge

Cost: \$10.00

Instructor: Barbara Johnson

This is a beginning course in German using the Total Physical Storytelling (TPRS methodology). Hand gestures are implemented as an aide in learning new vocabulary, and stories created by the instructor, the students, or both together, are used to quickly start using the language. All students interested in learning German are invited to attend.