

The Institute for Learning in Retirement is dedicated to the enjoyment and continued learning of its members. The courses in this Bulletin are the work of volunteer members who organize and facilitate the courses, discussion groups, special events, and field trips as well as social activities involving the ILR. The presenters are also volunteers from the University of Florida, Santa Fe College as well as the Gainesville community. Visit our website at www.ilratoakhammock.org or call Sara Lynn McCrea at (352) 548-1009 for more information.

Winter Courses

“Present Laughter”

**Feste: “Comedy is not hereafter
present mirth hath present laughter”**

Twelfth Night: Act 11.iii Lines 47-48

Mondays, January 11 through February 22

1:30 p.m.

Oak Hammock Commons

Acorn Room

Cost: \$10.00

Presenter: Estelle Aden

Facilitator: Lisa Renner

- January 11 School for Wives by Moliere
Translated by Richard Wilbur
“A man’s not simple to take a simple wife.
Four things she must know:
To say her prayers, love me, spin and sew.”
Arnolphe is in for a surprise!
- January 18 The Government Inspector by Nikolai Gogol
The citizens of this provincial Russian hamlet are shocked to learn that an Inspector General is about to arrive. They mistake a penniless clerk for the inspector and offer him everything. He is glad to accept..if even for a short while.
- January 25 Blithe Spirit by Noel Coward
A hilarious farce by a sophisticated playwright. Noel Coward is at his best when a medium and a ghost take over a household.

February 1 The Real Inspector Hound by Tom Stoppard
A brilliant take-off on an Agatha Christie mystery. As mists rise about the isolated Muldoon Manor House, Moon and Birdfoot become dangerously implicated.

February 8 Laughter on the 23rd Floor by Neil Simon
The intense pressure and stress of writing comedy for a comic who has to be funny every week. The pace is hectic. It is a chapter in Neil Simon’s life when he shared the writing assignment with Mel Brooks, Woody Allen and Larry Gebhart. What does it take to put on the “Show of Shows?”

February 15 The Man Who Came to Dinner by Kaufman & Hart
“Sooner or later everyone will have to see this play. It is the funniest play of the season and is likely to remain so long after.” Brooks Arkinson

February 22 A film version of the play The Man Who Came to Dinner, starring Nathan Lane, who is the leading comedian on the Broadway stage. Nathan Lane makes the dialogue vibrant with fantastic timing. It is a classic.

*Play scripts available by calling
Drama Book Shop: (212) 944-0595*

Winter Courses



Behind the Museum's Walls

Wednesdays, January 13 through
February 24

1:30 p.m.

Oak Hammock Commons

Oak Room

Cost: \$10.00

Facilitator: Donald McGlothlin

As repositories of art, museums have always housed precious expressions of creativity, talent and human experience. In the 21st century, how do museums function? Who runs them? What are their values? In this series of seven talks, you will go *behind the museum's walls* to hear from museum professionals on such topics as building collections, developing exhibitions, creating educational programs and leading the museum.

January 13 (at the Harn Museum of Art)

*Behind the Scenes at the Harn Museum:
Building and Interpreting a Collection of
Modern Art*

Dulce Román, Chief Curator and Curator
of Modern Art

UF's Harn Museum opened its doors in September 1990 with a permanent collection that reflected "a mixed bag of mediums, styles and cultures" (*Gainesville Sun*, September 22, 1990). Modern art was represented by a small collection of American paintings, sculptures and prints. Dulce Román will discuss her role as caretaker of the modern collection and how it has grown to comprise a much broader representation of modern art. Her talk will include behind-the-scenes insights into buying art at auction, serving as an international art courier, enhancing access to the collection, and organizing both small and large scale exhibitions drawn from the modern collection.

Gainesville Community Members should meet at the Harn Museum at 1:30 p.m. Museum admission is free but there is a \$4 fee for access to the Harn's parking area. There is no fee for those with a disabled parking permit. Oak Hammock Members and those requiring transportation will leave Oak Hammock at 1:00 p.m.

January 20 *What Makes a Great [University] Art Museum? How does the Harn stack up?*
Rebecca M. Nagy, Director

The Harn Museum of Art, one of the largest public university art museums in the US, is also one of the youngest at 25. In this assessment of the Harn's place among the nation's museums, Director Rebecca Nagy will consider: In what ways does the Harn stand out among its peers? By the same token, what is our vi-

sion at the Harn for achieving excellence and top-tier status in the next 25 years?

January 27 *From Collodion to Cellphone: A Brief History of Photojournalism*

Carol McCusker, Curator of Photography

We'll explore the first events recorded by cameras, and see how technology, then and now, drives content and the escalation of dramatic storylines including propaganda and the falsifying or framing of "truth." We'll discuss how "photographs record facts but they are never the truth"-- warned Richard Avedon (photographer).

February 3 *What and Who is an Art Curator?*

Kerry Oliver-Smith, Curator of
Contemporary Art

Curatorial practice has expanded and blurred the lines between curator and curator as artist, scholar, anthropologist and activist. Many art curators are incorporating interdisciplinary and collaborative strategies. They seek parallels with publishing, performance, labs and social networking as they explore new ways of social engagement. Some curators have turned their galleries over to the public and celebrities (such as Steve Martin!). So, what and who is a curator? Could it be you?

February 10 *African Masquerades in the 21st Century: Collecting and Exhibiting Contemporary Masks*

Susan Cooksey, Curator of African Art

There's always something new coming out of Africa, according to Herodotus, and the Harn's latest foray in collecting newly invented masks from Africa is proof that fresh artistic ideas are the norm. Learn about mask production in Africa today and contemporary mask performance and how a quintessentially "traditional" art form continues to be a vital part of people's lives today. Dr. Cooksey will discuss how the Harn acquired innovative examples of complete masquerade ensembles from Burkina Faso, Ghana and Nigeria and strategies for exhibiting them.

February 17 *Hot Off the Press: New Art, Exhibitions and Books from the Asian Collection*

Jason Steuber, Cofrin Curator of Asian Art
and Allysa B. Peyton, Assistant Curator
of Asian Art

In this presentation, learn about our upcoming exhibition featuring the miniatures of Asia. Hear about new and exciting acquisitions which will become the new treasures of the Harn's permanent Asian art collection. Learn about the latest research and scholarship which has resulted in the publication of several volumes of Asian Art, including *Tokaido Texts and Tales: Tōkaidō gojusan tsugi* by Kuniyoshi, *Hiroshige and Kunisada*, a volume documenting the folklore and artistry associated with Japan's Eastern Sea Road.

Winter Courses

February 24 *Framing the Audience: How We Learn at the Art Museum*
Eric Segal, Director of Education and Curator of Academic Programs

Every exhibition at the art museum begins with a crucial idea and with compelling objects, but the endpoint is always the audience. How does a museum make abstract ideas visible, complex objects comprehensible and expansive exhibitions engaging? What is the backstage machinery that connects learning and understanding to the visual and physical experience of the art galleries? Dr. Segal discusses how learning takes place in the art museum.



The Sidney Ives Class on Understanding and Enjoying Opera Tuesdays, January 12 through March 1

1:00 p.m.

Oak Hammock Commons Acorn Room

Cost: \$10.00

Facilitators: Forrest Crawford, Jackie Davison, Coni Gesualdi, Ray Jones

You are already familiar with “Porgy and Bess” and maybe “Amahl and the Night Visitors”, but what other contemporary American operas have you seen? Now is your chance to hear a lecture by an expert and view four operas that will add to your opera experience and knowledge; Menotti’s *The Consul*, Adam’s *The Death of Klinghoffer*, Bernstein’s *Candide*, and another Adam’s opera, *Dr. Atomic*.

January 12 The very distinguished musicologist Dr. David Kushner will begin this session by introducing us to the world of American operas.

January 19 Gian Carlo Menotti’s first full length opera *The Consul* (1950) will be shown. Jackie Davison will facilitate.

January 26 and February 2 John Adam’s somewhat controversial opera, *The Death of Klinghoffer*, facilitated by Coni Gesualdi.

February 9 and February 16 Ray Jones will present Leonard Bernstein’s 1956 operetta, *Candide* which was based on the 1759 novella by Voltaire.

February 23 and March 1 We close the winter session with John Adam’s 2005 opera *Dr. Atomic* which focuses on the Los Alamos atomic bomb test. Forrest Crawford will facilitate.



Sixth Annual ILR Student Research on Aging Exposition

February 23 and March 8

Oak Hammock Commons Oak Room
Free for ILR members; Register only for Tuesday, February 23

Facilitator: John Axe

Tuesday, February 23 6:00-7:30 p.m.

Advance registration required

Tuesday evening the ILR Board will host a reception in the Oak Room for registered ILR members to meet all the students, who will be accompanying their posters detailing each research project in aging and its results.

Following that reception, judges will choose five students for oral presentations on Tuesday, March 8.

Tuesday, March 8

10:00 a.m. Oak Room

*Registration **not** required*

A member of the team of judges, will first explain the guidelines for choosing the winning presentations. Then the five presenters will each have 10 minutes for a Power-Point presentation describing their work, followed by 5 minutes each of questions from the audience.

The top three student presentations in the opinion of the judges will be awarded prizes, to be presented at a private gathering later in the spring. Earlier, the winners will be announced on the ILR website.



Beginning German

Tuesdays, January 12 through March 1 1:30 p.m.

Oak Hammock Commons

Fireplace Lounge

Cost: \$10.00

Instructor: Barbara Johnson

This is a beginning course in German using the Total Physical Storytelling (TPRS) methodology. Hand gestures are implemented as an aide in learning new vocabulary, and stories created by the instructor, the students, or both together, are used to quickly start using the language. All students interested in learning German are invited to attend.

Winter Courses



Science Matters
Fridays, January 15 through
February 19
10:00 a.m.

Oak Hammock Commons

Oak Room

Cost: \$10.00

Facilitators: John Axe and Henrietta Logan

January 15 Sea Level Rise.
Dr. Andrea Dutton

Although thermal expansion of seawater and melting of mountain glaciers have dominated global mean sea level rise over the last century, mass loss from the Greenland and Antarctic ice sheets is expected to exceed other contributions because of future global warming. To better constrain polar ice-sheet response to warmer temperatures, we draw on evidence from interglacial periods in the geologic record that experienced warmer polar temperatures and higher sea levels than present.

January 22 Global Sustainable Energy: Past,
Present and Future.
Dr. Wendell A. Porter

This talk will explore energy consumption patterns for the residential, commercial, industrial, and transportation sectors of our economy. Fossil fuels will be examined as will capacities and limitations for new sources of renewable energies. All of these topics will be examined within a national and global context. Dr. Porter was one of the first UF Professors to explore the opportunities and challenges of teaching a 16,000 student on-line class on the above topic.

January 29 On the Causes of Decline in Florida's
Springs. Dr. Matthew Cohen

Florida's springs are a globally significant resource, unparalleled in their density and discharge, and prized for their clear cool water and the productive ecosystems that they create. As portals in to the sub-surface, they chronicle Florida's ancient past, as well as recent human activities. Alarming changes in spring ecosystems have inspired broad and urgent attention. This talk will describe these changes, explore the causes, and consider the implications for the north Florida socioecological system.

February 5 Changes of Land Cover with Time:
Examples for Florida and South Arica.
Dr. Jane Southworth

Interest in human impact on the natural environment has increased dramatically over the last quarter century. Over roughly the same period, modern measures of the Earth's surface have stimulated many Land Change Science (LCS) research questions designed to improve understanding of human-environment interactions. Satellite remote sensing is ideal for this task, providing consistent, repeatable measurements across a suite of spatial scales, and is well-suited to capture processes of land surface change. Increasing variability in the climate system globally can thus be linked to land surface changes over the last 30-35 years using these techniques. Additionally, properties such as vegetation cover can be more directly related to biogeochemical processes and vegetation indices are increasingly used as quantitative measures of land change. Examples of these novel approaches and findings will be given for the state of Florida and for Southern Africa.

February 12 Floss for Your Life: the Connection Between Dental Plaque and Systemic Health.
Dr. Ann Progulsk-Fox

The longer plaque and tartar are on teeth, the more harmful they become. Bacteria cause inflammation of the gums that is called "gingivitis." Dr. Progulsk-Fox will discuss how successful pathogens survive and cause disease, and how bacteria from the mouth cause disease in other parts of the body.

February 19 UF Alzheimer's Research Programs.
Drs. Steven DeKosky and Todd Eliot Golde

The University of Florida has been awarded an Alzheimer's Disease Research Center (ADRC), by the National Institute on Aging, one of the National Institutes of Health (NIH). The ADRC's major responsibilities are to do clinical and basic research, assess patients, provide education and outreach to physicians and students, and educate the public. They are also expected to facilitate and stimulate research and collaborate on major national studies of new medications. The clinical core is at Mount Sinai Hospital in Miami and researchers at the University of Miami, Florida Atlantic University, and Florida International University are also part of the Center. Drs. DeKosky and Golde will provide an update on how the 1Florida ADRC galvanizes both preclinical and clinical research efforts at UF and collaborating institutions and will discuss why Florida needs an ADRC and also highlight some of our scientific programs during these talks.

Winter Courses

The Rise and Fall of the Imperial Presidency

Thursdays, January 14 through February 25
(NO CLASS JANUARY 28)
1:30 p.m.

Oak Hammock Commons Oak Room
Cost: \$10.00
Presenter: Donna Waller
Facilitator: Barbara Herbstman

This class will examine the changes in the institution of the presidency since the end of World War II, as well as the personalities, successes and failures of the men who have held that office.

The Artists of Oak Hammock

Wednesdays, January 13 through February 17
10:00 a.m.

Oak Hammock Commons Oak Room
Cost: \$10.00
Facilitator: Barbara Herbstman

Oak Hammock has quite a number of talented artists. This course will examine the work of six artists. They will explain their art and the creative process that inspires them. You will have an opportunity to see their work and interact with the artists.

January 13 Susan Shafer
January 20 Jane Polkowski Levy
January 27 George Beckman
February 3 Marilyn Hutchinson
February 10 Mary Sue Koeppel
February 17 Marion Siegel

Spanish Conversation and Culture

Mondays, January 4 through March 28
1:30 p.m.

Oak Hammock Commons Multipurpose Room
Cost: \$10.00
Instructors: Cathryn Gregory and Roanne Coplin

This course is a continuing course in Spanish. It is targeted toward those who have a basic knowledge of the Spanish language. Grammar, vocabulary expansion, literature, and current events will be included.

Cathryn Gregory has 41 years of experience in teaching high school Spanish. She has a master's degree in Foreign Language Education from Ohio State University.

Roanne Coplin has a master's degree in Spanish Literature from Washington University.



Our Judicial System

Fridays, January 15 through February 19
1:30 p.m.

Oak Hammock Commons Oak Room
Cost \$10.00

Facilitators: Karen Miller and June Girard

January 15 Overview by Paul Silverman and J.K. "Buddy" Irby

They will explain the organization of and jurisdiction of the several different courts in the Eighth Judicial Circuit. Paul Silverman serves as the Administrator for the Trial Courts in the Circuit and serves as liaison to the State Courts Administrator. J.K. "Buddy" Irby has been Clerk of the Circuit Court for more than twenty-two years and holds a BSBA from UF.

January 22 Access to Justice and Mediation.

Part I: Chris Larson and Gloria Walker, who serve respectively as Executive Director and Managing Attorney of Three Rivers Legal Services, will focus on Access to Justice, a major issue in Florida and throughout the country and an issue currently being studied by a Commission established by Chief Justice Labarga of the Florida Supreme Court.

Part II: Professor Robin Davis, Director of the Institute for Dispute Resolution, UF Levin College of Law, will focus on Mediation as a mandated part of the litigation process in Florida. Professor Davis is a graduate of the University of Florida law school

January 29 The Civil Law Judicial System
Judge Toby Monaco, a graduate of the University of Florida law school, and former civil trial lawyer, is a Circuit Judge and has served as an Administrative Judge.

February 5 The Criminal Law Judicial System
Judge James Colaw, a graduate of the University of Florida law school, and former Assistant State's Attorney in Melbourne, has been a Circuit Judge since September 2013.

February 12 The Family Law Judicial System
Judge Monica Brasington was appointed as a Circuit Judge in December 2013. She is currently assigned to the Civil Division.

February 19 Traffic Court and DUI
Judge Susanne Wilson Bullard started her term as a County Court Judge in January 2015. She is a graduate of the University of Florida law school and has served as a Prosecutor as Chief of the Juvenile Division. Prior to becoming a Judge, she served as a Hearing Officer deciding thousands of traffic cases. She has served on the Statewide Committee on Civil Traffic Education.

Winter Courses



Cuba

**Tuesdays, January 5 through
February 9
10:00 a.m.**

Oak Hammock Commons Oak Room

Cost: \$10.00

Facilitator: Margaret Boonstra

January 5 History of Cuba from Columbus to the
Castros

Presenter: Dr. Lillian Guerra, Waldo W. Neikirk
Professor of UF Cuban and Caribbean
History

Dr. Guerra is a graduate of Dartmouth and the University of Wisconsin and has taught Cuban, Caribbean, and Latin American history at Bates College, Yale University, and UF. She is the author of many scholarly essays, 3 history books, poetry, and short stories, and is currently writing 2 more books on Cuba. Today's lecture will highlight the 3 main themes of Cuba's history from the conquest to the present: their struggle for sovereignty, their national pride, and their belief in a grand destiny.

January 12 Cuba-US Trade from 1902 to 1962

Presenter: Dr. Carmen Diana Deere

Dr. Deere is Distinguished Professor Emerita of Latin American Studies and Food and Agricultural Economics at UF. She served as Director of the UF Center for Latin American Studies from 2004 to 2009. Her lecture will focus on US-Cuba economic relations from 1902 until the embargo in 1962, describing Cuba's privileged trade agreements as well as decades of over-reliance on sugar exports to the detriment of diversifying endeavors in other crops and industries.

January 19 Cuban Art: In Flux

Presenters: Kerry Oliver-Smith
Raul Villarreal

Kerry Oliver-Smith is Curator of Contemporary Art at the Harn Museum. She was born in Argentina and brought up in Latin America. A founder of the Hipodrome, she has worked in theater, film, and art projects throughout the world. Raul Villarreal is Acting Coordinator for Cultural Programs at Santa Fe

College. He is a visual artist, professor and curator, and authored "Hemingway's Cuban Son," a book about his father's years as Hemingway's butler and friend.

This talk will encompass Cuban art from colonial times to the present, covering the influences of African and American cultures, humor and irony, and the special status always accorded to artists. It will describe the diaspora and the impact of the recent opening of relations between our nations.

January 26 Our Man in Havana – and his Lady

Presenters: John and Nancy Caulfield.

John Caulfield was Chief of Mission of the U.S. Interests Section in Havana from 2011 to 2014. A career diplomat for over 30 years, he specialized in Latin American affairs until his recent retirement. As our top man in Havana during an historic time, he – and his wife - will share with us the challenges and rewards of running a home and office in very unusual circumstances.

February 2 Cuba's Agricultural and Fisheries
Sectors: Current Status and Future
Prospects

Presenters: Dr. Frederick S. Royce
Dr. Jorge Angulo Valdez
Mr. William A. Messina, Jr.

Dr. Royce is a Research Scientist with IFAS' Department of Agricultural and Biological Engineering and coordinates UF's cooperative agreement with the University of Havana.

Dr. Angulo is a Professor of Marine Fisheries at the University of Havana and is a Visiting Professor at UF. Mr. Messina is an agricultural economist with IFAS' Department of Food and Resource Economics and co-founded the collaborative research initiative with the University of Havana in the mid-1990s.

Since the early 1990s, Cuba's agricultural sector has undergone more changes than any other sector of the Cuban economy. Although Cuba still imports 80% of its food supply, purchases from the US have been declining and commercial fishing is almost non-existent. This lecture will examine the shifts in the agricultural sector and recent developments in fisheries, with speculation on the future.

Winter Courses

February 9 The Cuban-American Experience

Presenters: Elizabeth Panteleon and other members of CASA, the Cuban-American Student Association at UF

CASA brings together UF students who were born in Cuba with those whose parents immigrated before these students were born. Some have visited the island; most have not. Hear what their experiences have been like and how they feel about the recent opening of relations between our two countries.

Added Attractions !!!!

During the 6 weeks of this course, the smash hit movie "The Buena Vista Social Club" will be shown on a Saturday night in the Oak Room. Watch the calendar and try to attend. It covers the re-discovery of a little band of fabulous Cuban musicians and launched these senior citizens on world-wide tours which brought them fame and fortune in their final years. Among their last performances was an appearance at the White House in October 2015 – the first Cubans to perform there in half a century!

February 9th Enjoy Mojitos and Music and Cuban cuisine at Oak Hammock!

From 5:00 p.m. to 6:00 p.m., Elio Piedra, a young and engaging keyboardist, singer, and drummer will bring his island's wonderful music to us as we sip the typical Cuban rum drink – a Mojito – outside the Gator Lounge.



At 6:15, the doors to the Oak Room will open for a Cuban

Buffet.

Advance reservations for the Buffet are required, as only 100 diners can be accommodated, but the Mojitos and Music is open to all. Those wishing to purchase mojitos and/or attend the Buffet should indicate that on the ILR sign-up form and include the appropriate payment. It will be a rousing end to a stimulating, informative series of lectures.

Screwball Romances of the 30's

Monday Morning at the Movies

**Mondays, January 11 through February 15
9:30 a.m.**

Oak Hammock Commons Oak Room

Cost: \$10.00

Facilitators: Ginny & Don Schrader, Guests

January 11 IT HAPPENED ONE NIGHT
(1934)

Clark Gable Claudette Colbert

January 18 MY MAN GODFREY (1936)

William Powell Carol Lombard

Alice Brady

January 25 EASY LIVING (1937)

Jean Arthur Edward Arnold

Ray Milland

February 1 THE AWFUL TRUTH (1937)

Irene Dunn Cary Grant Ralph

Bellamy

February 8 BRINGING UP BABY (1938)

Katharine Hepburn Cary Grant

Charles Ruggles

February 15 THE PALM BEACH STORY
(1942)

Claudette Colbert Joel McCrae

Mary Aster

Roundtable Discussion in the Algonquin Genre

**Thursdays, January 8 through
February 19**

10:00 a.m.

Oak Hammock Commons Multipurpose Room

Cost: \$10.00

Class Limit: 25

Moderators: Jim Sullivan, Dick Suttor

This is a forum for discussion of topics of mutual interest. Participants are encouraged to bring their interests, opinions, and expertise to the table and engage in spirited, though respectful debate. Topics will be determined jointly by participants.

**The Institute
for Learning
in Retirement**
Oak Hammock at the
University of Florida
5100 SW 25th Blvd
Gainesville, FL 32608

Oak Hammock Chamber Players

Thursdays, January 7 through June 23

1:30 p.m.

Oak Hammock Commons Acorn Room

Cost: \$10.00

Facilitator: Michael Plaut

The Oak Hammock Chamber Players are a group of instrumental musicians who enjoy playing music with others. We welcome people who play or who have once played orchestral instruments. There are no auditions, and some of our members had not played in over 50 years before joining the group. If you do not have an instrument, we can recommend local places where you might rent an instrument. You will also need to have your own music stand.

Most of our selections are from the classical repertoire but we also play traditional pieces, show tunes and seasonal music. Not only do we learn about our music, but also about musical technique and both the discipline and fun of making music as a group.

We are very fortunate in having R. Gary Langford as our music director. Gary is a retired music professor, band director and jazz music expert from the University of Florida.

The Oak Hammock Chamber Players are members of the New Horizons International Music Association, which is a support network for adult musicians. For more information, go to www.newhorizonsmusic.org.

If you register for this course, please contact Mike Plaut at 352-371-1301 or smplaut@gmail.com to discuss your musical experience and so that we can be sure that music is available for you at our first session.

Visit our website: ilratoakhammock.org